





"A lot of people have the idea we're a bunch of monsters who sit around drooling and dreaming up horror and filth. That's not true. We try to entertain and educate. That's all there is to it."



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In the Registring

We in the United States have come to only a late-blooming appreciation of comic books as a mirror of our culture. In Europe and Japan, comic books and graphic novels have been revered as art forms for decades. Here, however, for most of their existence, comics were looked down upon as unworthy and insignificant reading matter. Comic books were considered mindless, often scurrilous trash, consumed by children and young adults with too much time and too little intellectual capacity. Lost upon the adults who disparaged them was an enduring truth that was obvious to every kid who ever bought one comic books are great fun.

The comic book as we have come to know and love it is a hybrid—a cross between the newspaper comic strip and the "pulp" magazine.

In 1896, Nebuel E Content's the arcen, thus about 5 Nebues for the the arcen, thus a loop's Nebues Nebuel for the another than 1800 Nebues for the supporting the Nebues Nebuel for the Nebuel Nebuel for the Nebuel for

the term "vellow sournsham" was born tand

dis that stem date spelling, and his irreverence,

Heavy chain) With his bad evangue, his

(most precisely of Hozzn's Alley). A true

populas, Inn spunky attended remethed the choose our Brashness of New New Heat need.
Degard in August of 196, has it was too morels have that the constructed has place as ourse. Insorty On October 255, 1899, he appeared not pain as single feature documents as the control of the proposed of the pain as single feature documents.
Makey who whate much as common with a popular of the pain and the pain as displaced on the pain and the

Introughout the tectis and Reaming Teventuse, the counts with positional to go in popularia. For the mixed part thining these decades, however, the supply were qui lescally counts, generally becoming on the reals and tribulations of delay deconstrained and tribulations of delay deconstrained and tribulations of delay deconstrained and the country of the contract of the country of the contract of the country of the country



Manary's magnifer became a success, the maps of ofer his ton brider, Edgar Rice Burroughs, began a carbo of seasies starring a whote man who were market in Mrico, In 1942, Yarran of the Apen became the

ARGOSY



was a type of popular literature.

came Lever, Chic Young's Blonds (1930) was yet another Before it was a Quentin Thransino movie, "pulp per was called "wood pulp" or samply "pulp " In her named Frank Munsey began putting out an mexd adventure, and was printed on pulp-grade paper.

From danc store novels to book a reports to true of a sode range of "unshy" becature - the knot of reading matter every parent fewerd was hidden in the Golfer, or Rudward Kapling, (Never mand that it was



Hannett and Revenue Chardies and Blood il P Lerecraft and heer Nav Brackery

movement makes were Ster 2 16am2 / 19764

Street (1970), the first traiblerer Back Rorrers

strip one year later

Another year America

In 1929, the comic strip and pulp fiction merged. On January 7 of that year, both Throm and Buck Rocers made the transition from prose to picture, becoming come strip characters. The stage was now set for the introduction of drama dwith melo, and otherwise) in the course, and more sontisticated characters

and stories with sustained plot and action beautito appear. The been deeding, hardwing permiss dammed may the best name of the bord-back that its with the stock market plange on October 25, 1929. Hands times called for surrow become Chester Could's Delt Tree, you the carbo man for the early 1936s, when necessited curreness coming a foothold, and newspapers reported like Tracy decided to regularly on gangland morders. (Not surprisingly, become a con after particularly bloody.) America still loved to brugh as tunnerrous characters in Gooding Allo, but the

> success of the newspaper come strips and had an idea about him to capitalize on them

his financer's father His adventures of page Jable Orabas Assir and her contemporary arban wealthy goardon, arms manufacturer and war hospitale in the comics. posenson in a country where the deponds between provileged few took on distinctly Dickension overtones. In these grim days a salesman at Eastern



The Birth of the Comic Book

ay Gaines in rightly covided as the Father of the Corne Book. May had structed through the twenties of scherres. He'd been an elementary school principal. work as a saleymen for Eastern Color Printing, Because



Flane and Bill were lying Brone when May found respection in a stack of attic, in 1933, the heart caught himself bughing soain Other people might laugh at them too. to figure out how to make Eastern's men saget was

press, and it was here that the Sunday since the East Coast Fastern's passes, which were set book. Max and Eastern sales manager Harry Wildenberg

c became tabloid aze), made a handy size for a book or One page of rewagnet yielded eight pages, two made is In one of the earliest financially remunerative examples of recy-

cling, Max Gaines literally created a market that did not exist before. Caling them Funnies on Parade, he published the to boost the sales of correction products such as the comics. Within Eastern Color Printing. May became



repetint newspaper comic strips. Max Galnes convinced Procter & Gambie to order a million copies of the first Punales on Parade, Hovever, the same company marie en lege term nabilitation commitment.







em continued to put out famous funnie for twenty-two years, concluding with issue till in 1955, First published in 1936, Deith

ment to buy nomething else. In effect they were no However, they were no successful that Max game to believe comics had a value in their own night The time had come to final a trial believe. Furn the salesman, Max commond George Delacorte of Dell Publishing to finance a print run of 35,000 page comic books at 10 cents a copy, called them local more and pop properties near his home. Much

Delacorte menamed unconvinced that the obseromenon could be repeated and abandoned support of publishing directly, and projered up a larger post The circulation of May Gaines! Famous Funnies increased

with each issue until sales approached a million copies a month Follows the success of Famous Puppies.

Eastern expressed as graptude by Firing Max. had a brace of two-color presses acquired from a laied newspaper. May hacked them together to not found for nanohilly and ricked up where

to left off. He rekindled has relationship with Bell and founded Popular Comics, which premend the comic book appearances of Dick Tracy, Little Orphan Annie, Terry & the Protes and Gasetine Alley The comic book was born



The Beginning of the Golden Age

n an effort to keep the McClure presses hilly engaged, Max was also printing Detector Cours for his friend, pulp publisher Harry Depended. In 1987, Games was apprecached by two young cartoonsus, Jerry Suggel and Joe Shower, with a starp they'd been trying to pedelle for loss years without success Thinking that it might interest Herry, Games showed him a strip featuring a



doubts about the appeal find credibilety) of the charactes, he published the 1938, gracing Servel and Sharee's

hone had their fill of sames human ushjects," A very

Superman, rold for \$30,000 in 1991. A array coast

Becodyay musical, and a pantheon Superman remains the

and television shows, form many

single most important character in comic book history.

Donovaleld keep Sedeman within the DC fold, but youred in partnership with The Plash, Hosbuss, and Green Lenters. In what was to become a tracition among

The agreemence of Soferman was the clawn of what has become known as the Golden Age of corne looks. During that ear, surpry of the superhennes over the forces of exil was never in doubt. Increasingly in the late thirties and early lorties, the specific identity



but unramed enemies. After Pearl Harbor, the singer early flaunted their sweetles, and the Natis provided Superman and the other homes with a peace confine skein of village, to variously. (Social historieus lawe made much of the fact that Siegel and Shuster bortarged it against the Germons who channel to be the inheritors of Friedrich Nietriche's legacy. Indeed, it is said that an inste Joseph Goebbels, Hider's Minimor of Propagagets, once becarbe a morning is the Reichstag to a screeching halt over the moster Gesticulating with an Action Cases, he suppressedly then wheregraly revoked





Wooder Women was added to the AV-formore linears in 1942. Harrand perchologie William Moulton Maruna. May had brought him in to develop a hero that appealed to female rendership and who would be a positive role model by children. (Marson was also the inventor of the sistolic blood pressure deception test, aka the lie detector.) Everyone was attorished when Moulton's hern nurned out to be a heroine, but Wooder Wongo is another manifestation that

currents in society are reflected in the comics.



the Borun god of was head over heels. William Moulzon Marrion, Wonder Woman's creases. personally rejected Mury as her adversary This superwoman who

could hold her own with the superguys came along at the same time that Rosie the Riveter took her place on the assembly line as the

Hunder Stones the last citadel of democracy, and of

men went

come rights for warren," in a skar (left), but Diper



THE GRISLY CREATIVITY OF WILLIAM GAINES The Enfant Terrible

drawn, eather nerdy soning man

speeding yeard. Max and Billy freen's account of the

om in 1922, Brll Genres havel comes when he was growing on He was a kluzy, rehelious

not to show affir tion. He was

chef. "I was abony a bumbling ulan

many year because of his paor grades

a humblery whee "



conferable house in Recekter. Eventually he with his enother Jevine and his sister Fluide. spept his childhood vammers on the lake.

The Court Jester Becomes King r Levels's behave some Will mot Consider Benchmark of the Art Advancer branch March

relativists took over his Country

brooks as a seaching tool. (He use of the use-Worder House year perhaps an earlier officer It wasn't working. Hw#C or Educational them with children. May Councy had deliber-

Rill inherited a mess of titles competing with each other to lose the most money.

corner trends of the nears, or era ... and the and come comes. He not out unservous



be the case. (As a town, Bill had made a few former upon his father's office during a band manufact for first him officer at his father's nameny a commum, but it child's take a CPA so are that the business was ladere. When

infeciently wrong with densed fishles. forces arrangl comes duel by Dell's Louis Time and Mercy Melogics, with Bury Burns, Elsect Drony's Donald Dock and Mickey Morre's

worth of proceeds from from the Public to traciones then passer of the Markle Collegiate Clearch of





Bill Games probably sought have been an excellent chemistry hastners, or make hydrogen valide into before an impostion visit by the school heard), but he never in a Browen burner, even Wishhard over book in less with Mark madison. If not his moreover To his new description, Hall inherited "a mess of tales contines course closes on lone with his own enterests. en Colors serve rebers, getting out contanges of other parthrought by could fell him cristal corract father's shore. When his mother sweeted by take office, he cowednized. Who was lessed sweet. when do you expect me of working or Doy houseness Sandones than Fell - s prevented of purpos out a tree.

when the interference is priming and a contraction of the contraction of the priming of the contraction of

use surprising that PC Cornics was hemorrhaging and ind. When Mass cames died, in August 1947, a was \$100,000 in the hole.

consex and penning in the drawing when Camer colled him in the other With the control them be in the first with the large of the control that the control that



Hello, creeps!

Here's a putrid
peek at what's
phead after you're

head after you're done being gored stiff with pre-Crypt tedium, hch, heh, hch.



first come to bresk new ground was almost immediately followed by a tidal way of come clones, but the onerrol usually held an edge it never relanguished. In the wake of went with digiting speed, sometimes lawner nust a couple of rougs-or less. Before Gong

> board, the entire tecroire come market collapsed from supersperimen. Amon everything

Eddgem was then just

ment in Brooklen. I had to make a living with EG. "Okay tray up the contract." he told a relieved Games "I'll coure to work for ketable titles." Kerpmo Al Feldstrin was Bill Gaines' first major independent husiness decision is the head of HC Comics. Together they began a metamorphosy of the EC line taking a hard look at what other publishers twenty ewo, but was not entirewhole-one come books championed by

> Teenage Comics: A Room Goes Rust It of procted with Archie, who was sowned in December 1941 (about the same time as Pearl Harbor), Greated zee in February of 1943, and his artics with nals Betty, Veronica, and Augheod

him Piggs was dead. Even when he was still at Fox. he'd seen the term mend begin to

wane. Still it was not sood news "I had a



ors, cornics featuring wellendowed young women were breeze within the tedustry as

headlabe comics

sion in the Crypt Keeper, can be seen in the title of the only surviving pencil renderless in the EC perhèves, "Lasbes to Lasbes."





neouried relef to was weary Gila scarcely out of high school themselves. Archie had the toen market to himself for most of the Second World War

DC came out with its Archie warmabe. Buzzy, n 1944. Targeting the teerage oid market. Marvel defauted Tessie the Pepist in the same year. In 1945 they come not with Miller the Model and Nellin the Nurse (all three bosomy allocrative females were created by Stan Spiriter Man | not use well on Dates. Walker Archie's publishers pourtered





on Al's panels and told him that EC was considering coming out with a tennage comp. Unhappy at Fox, he made an appointment to most with Bill Goines. The wealthful Rill Claimes and chooses Al Febricalia relay at an early RC



office marks in the sines when they were about to become the battest

The Bill @ Al Show he new ammonth was headiled by a Brothers offices - the sabile but important name change sorbin a year. Bill made the "E" in Working closely

EC cornes stand for "Entertaining," rather comes, all of them the dicentimate offspring dantely, both in the office and counte at were the parsi popular, but westerns and remances were also selling well. Trying to righ a page of the current trend. Bill

thought the more of Jetroniusal Come-"Admenne," "Arm," and "Chuck," composing replace of Dear Alder began country in the they also started a remotive course called

space Teldurin was been a marked troubles at the time and the sky, diwneed Gaines was heising an aff-free-cellsbare ble with his mother County page Telebion of Michemoreters right on the ray to be mother's house. It

ground to Bill. "I can do betily than this." so Games greenlighted him to write his

"You know, Tell," he become burke soully

fools for following the crossd. Gront are the emovators who really prevail All among the common success they shared thadlers, when samilies authored bound the

in the consect

while his older benther talked to Bell about

publishers sent nev permits. If they search ent areas within its Office cought bies

Conney were shapped







cases publisher doing the name-change

The Descent into the Crypt







of the most popular

Feldstein corners

fasher had peyer dreamed of-horror They Applied Crises, both so test the market and to of the second-clea matter perms for Gaines was enamored of the new material, and even more delighted when he learned

arnes thought he was onto some-

thing, and soon Al was belping Bill

was a bur bur Ball Gooney had not subsented When the ten-day checkage of the reversion Come Pared with heavon started showing One fisature that had appealed to Eddings about the old radio titilless was the presence of a heat - a shoulab accessor

was welling at twenty percent and that com-

the come was selling at righty percent and

how well it was selling.

EC's distibutors employed "road men" who for come books. Road men by the privastures to make sure their corners were properly displaced. They also counted how many was the "ten-day checkup." After ten days



dan a viseenchang unartase Feldanin developed him as a sor of amenase coder commentator on the glossishi gangiore, and used him to highlight the last, that TO bettere, bowever greby is beaute, visi advogs waters with tengue fremly glazated in check

grely is because, who should sensite the with tempor fronty planted in check. At about the same time, feel sheer's eagle range story. Blanted Aboe! appeared in Issue #10 of Bir Ageisar Gross: This tale was housed by the Vanit Keeper, and unrived his first appearance in print. The Vash Keeper, like the Carpe Reeper, can-

mented on the stories from a varience point coincide the proceedings, in the same some was a Johns, Chris gray called "The Ida's Reverge". In the fallowing wase, No. Agental Criss #11, Feldrich through the Yanh Keeper back to present over a story entitled. "The Marman's Criss.". As it must do so. Come Patest #16 and Wer Access!

An orrized one, come range who and me agent Gross #11 were the tribight of the old order. With Issue #17 and Issue #12, the Crypt Reeper and the Varil Reeper each gat his own show in it were, and the titles of their comas were changed to The Crypt of Jeroes and The living of theirs. Games and Felicons







made the writch in lumory of 1950, premiumos the new twice with the April Man issues. They also added a commonous title. The Heast of Feet Thoused by the Old Work anether Eddamin (hosted by the Old Witch, unother Feldmen Ghoul unotic), With Gainer' armouncement of the delect of the Very fixed in tempo, he had other cubishess recombines to recognition The Bred lean sate the Cross from Potent The first wap into the Crypt from Pen Cohen. Man's former circulation manager.

someone to replace him. Gaines and Feldstein numbed comment of EC

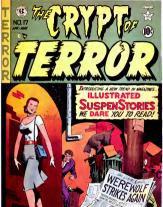
appeared in 1914. The tide The Great of Lower was used on tennes #17, 15, and 19, Web Lawren 400 of the News 1650s, the falls are used lone #22 (Feb./Mar. 1951) that the now former trudemark lago appeared.





inally get to





EC SPLATTERS AMERICA WITH With their horror tales, Feldstein and Gaines

struck a nerve deep in the national psyche.



Atop the Bone Pile Finaleroica, Desculs, and the Hasseen of the Dona lad spring from the regionare conditions of the carly days of the Industrial Revolution Horner

who were trying to cape with the abevauth of even posetr survers—Nat official cusps and the explosion of the same brash of throughout the survey of the company of the brash of throughout the survey of the company of the company of the company of the survey of the company of the company of the company of the survey of the company of the

concepts and unfiltrated the lastle actual faculty



AN EXPLOSION OF HORROR



Ball Games was not look ing for the underlying reasons who his horror cones were taking off in the

reaction with historiar courses were taking off in the consequence. Hereboys for the test steepher. Perhaps for the test steep in his file, he may sumply pound about when he may though the bottom becomes the main in passers a new going this at probability to his presentally you as 1900 he was printing out consecution the wanted to read, and his respections was being a consecution to wanted to read, and his respections was being the consecution of the same plant.

New Trend comics

everything else

"splash pages" in th jurgen of the comic hous industry, the opening spreads of these early stories grabbed the reader with suspenframents suspen-





Al Feldstein was the key ingredient from the beginning.

discovered that within the body of his friend the arrise bear the heart of a writer-and a neets receife water as that Alchough a few other writers had been myolyed early on in the horior magneties, it was apparent to Bill that Feldward's stuff was superior

rilding on their friendship, the two men

was responsible for most of the EC herror story lanes. Eckborn was the engine. Games was the spark plan. Devedring was the madvenest conduct. constantly dicong. He took an appetite suppressum of chance at that time was a form of speed called







I would go into the back room and write the stories directly onto the illustration board," recalls Feldstein

below the top of the panel to give our letterer space to rock in. He could letter in the caption and at the same time still be able to road the rest of









his tale panel by panel, he brought it to Bill, who'd give a dramatic rending of it to whorow was around, often carlibne electrists as

13



It Came from Outer Space

| The point Crypt limb of House and I belief in the same instance that the coal from the same instance that the same instance th



n wan, realters unin exprice then the "alumente causerolowers". "Destine non of the arth famine. Not sup prome se new tales of the promesses is not all the promesses of the set of Hing samers—and except all members (both the promesses of the promesses of the promesses of the promesses at books, that as misses as denotes from Mess (1955). So Robert Wises, 1st Jan 18 he no longer had time to draw his own stones, Feldstein to oblige his artistic desires - his sales data showed that

corners or accuracy fiction, personally noticed those with other artists' work on the cover. the horse magazines trumpeted, "EC is proudest of its



Ray Bradbury & EC *The first Buck Rosers comic strip I saw in 1929 changed my Me forever," says distinguished sci-

because he was going into the future and I worked to go there." With works such as The Martine Chronicles, Fahrenhart 451, and Thu-Blasterted Man. Bradbary's writings took him-and all of us-into the



Born in Wisdegen, Illinois, in 1920, Breakury began writing so an adelescent, renning his own sequels to the works of Edgar Rico. works to magazinee, and he collected ass years of rejection slips. 1940s. Quickly thereafter, however, they began appearing in magnzines such as The New Yorker, Collier's, and The Saturday

What began as an exchange of latters with Bill Comes over as "What the Dog Dragged In" in Vault of Horror #22) blossecond into an affection between firstitury and

Bradbury fano Gainers and Feldstein, and many of "I thought the adaptations were very good," stars Brachury, "They were very arrande. They mented

from ree directly. You can't sak for more than that " nes. Bradbury supposts: "As I was growing up. my friends and I all loved to be frightened. It's a rehearch practice shead of time in order to make do with it."





Jolts of Social Conscience in Comic Book Disguise SustruSterm debuted in October 1950, Short Aware Sterm. these magazines differed from his horror titles. "Shock SyspenStorm-

mander-and probably does."









The Just Desserts Cookbook

A

popolation (other than it their socials, the loval core of their social voing adult males. Oth Lord that perhaps Bill Games wajordy, Veter Pan, a perpental just shock adults, but the fast terrans-

long teer for, a perpension of shock adule, but the fact tername forces societ had a corosistic, in able sock that appealed in those a postablescent reade slap The now obvious common the nome roots of late at the criff. Un-

nous most of the art the end U talke the of the superbettene, the pool give dishsite the day in the EC course—often thno good gives, and if there were, then wslop was not guaranteed. Vietne did not transplit but on the other band, the bausually gar what was coming to them in

usually gut what was coming to them. In the scattering of Edgar Allan Pax, Anthone Berrer, and O. Henry, Feldwerth sturies concluded with one gut form of remittation on another and one of the tax of meeting store, neeting let were All and Bell with come up with the unnext popular day year.

to come up with the unreuppaine de jour.

The grote-que recipes they connected in dessens gave the AC waits the revisione of contrality plays—demonstrations that what grotes the connected and the plays of the play

dren we almost abuse with full consequences.
"If somebody did something really bad,"
Gaines said, "he usually 'got it.' And of
course the EC way was he got it the same

way he gave it."

In "None But the Lonely Heart" (Bibe from the Legal #35), Dec.

The state of the s

FULDRON

Heart[®] was published, Gesham Ingels had placed for distinctive imprimitive on the Old Wich and had perfected his qother better utyle, Idla many EC request who come on a had sed, Horand[®] greed propoled him to kin deserte, dequite

muserum meets and periodic lisemething was amon (sociodang if whiching of his deq. King

Yum, yum... That Old Crone tells a tasty tale, but she does carrion, if you gruesome groupies get my drooling drift... Heh, heh, heh. I'm a much better Master of Scare-a-Monies than that crops in a cheb!!!











Send in the Ghouls

Jeldstein created these only personalments



COLD. ART'S DRIVE SCOOD PODER! THE IS YOUR ACCT OF DUT OF BU The Ghoulamatus also performed anoth

(and appointer), and breathers life into the

address the "audience" directly, freely

Until the GhouL unatics came along, there hadn't been much to laugh at about horror, certainly not for adolescents. Now

there was,

Much in the same way that Al and Bill comes, the two now collected on answers acter in the Crypt Nectors By Issue #25

Harris His Parade " EC devotes come up dut acceptors Experite Lady of Pinn (1 Will

never taken sersonals by

visual, The GhouLunders were quite rimitar in their depende

"Writers are God's creatures. Without the writer you have no theater, you have no textsion, you have no revision, you have no radio, you have no movies, you have no books, you have no magazines—you have multin's The artist can enhance a good story, but he can save a bad one. He's very important, but he's not as important as the writer. We never thought so."

But Goods.

onother hillitark of Et. Soures was a leve of briguage, often user and above the piecures accompanied them. Suring other sources to Gam-Frangistrands is very back bosines of Brade Bales, a purmagazine, in which many of Rin Bradbury's each sine he had appeared.

There were occasions when

Gaines "springboards" did not "spring" quite far enough from Bradbury's originals, and in 1922 E. poi alrut hun Boathins, le their meel hesselling unline. Boathins, a cour book tan hom was birk, gir a ing tak not of shat Gaine, and I ribban it fail time with line sock. He no not men shat it fail into with line sock. He no not men shat it fail into with line sock. He no not men shat it fail into the line of the not not men shat it fail into the sock has been seen to see the shat it fails and and the sock has been seen to be the sock that the sock has been seen to be the sock that sock has been seen to be the sock the sock has been seen to be the sock the sock has been seen to be the sock the sock has been seen to be the sock the sock has been seen to be the sock the sock has been seen to be the sock the sock has been seen to be the sock the sock has been seen to be the sock the sock has been seen to be the sock the sock has been seen to be the sock the sock has been seen to be the sock the sock has been seen to be the sock the sock has been seen to be the sock the sock the sock has been seen to be the sock the

con bed in magnesies beech humas. It make that you we excellenced wording me recently posturents for "The Carlin" bload of feer #16, No. the. "321 was the first "authorized" to Brasilhery adaptation. In cord. "32 Erdaley was stated by myself feel come, book, meaning he hierary registation by "writing for" come, book, the relies words with Er-mainled meet than confide, his at

about the time that these stones appeared, he asked Galacs to









The Ray Bradbury-EC Mutual Admiration Society the all masses release whose they better to lack Davis and low Orlando I want to thank them for the necessaries work they clid on "The Coffin" and "The Long Years" I got a great deal of pleasure looking at the silver oriets ploted. Long movies oil work together! My blossenss to you off of Bearbook's work. "Became I was an

wear's less use them are room to draw. Pretty soon the chin activity the magazines had bunchhards because they were comics of the time, and there have been an another of than in asset. Whenever this "problem" was househt to he averteen Corner was monumentally uncontrolled

With a lot of text it was quite a problem for the

creative solutions to this challenge-secluding

HE LEROY QUESTION At Gurser' desertors EC betterer for Window

used the Leroy mechanical littering system for metch with the respectors. When Harvey

Frontine Combat and Dam-Rieted Tales he

Feldston in hindright







for from his father. Wroten had started out as a salesman for a drafting corepany named did Wonder Woman, used Leroy lettering."

Games also rearrianed that Leroy was the we found we could do it more clearly with Levoy

have been very diffigult for hers." Guerna told



The Star System son before the debut of New Level. Games had shown a knack for bring quality autists. Graham Ingels was already in residence when Alendances to thus day. Word got out quirkly within the small community of

Each of these men had a remarkable curren in his own right, but as a the Count may Take in the office was a sort of creative hedium, presided remendious admiration for one another. Wally Wood would come in

monsterpiece, a real Pablo Pi-corpse-so. When it came to art, ole Bill Gaines wouldn't but up with any hatchet work. heh, heh. Who could oxe for anything

Every banel was a







a specific artist in mind. Gaines attnounced who the springboard meeting. telling Feldstein, "Today lead for Invels for Haust of Four. As soon as I'd say secre in a certain frame of reference for Ingels. With



such incredibly good art. They were all in a friendly com-The EC ambience of camacaderic and high-spirited onework environment was deliberately cultivated by Games,

who went out of his way to make sore it was the direct opposite of the constant criticism he'd heard throughout his own childhood. He cherished his role as paterfamilias to his merry band of actists (a precursor to MAD's 'usual gang of ideas"), and relished the idea that they seed with one another for his favor-As Joe Orlando recalled, "I enjoyed working on the a sexual thing. The thinax was delivering a sob and Bill laughing. When Bill Bled it and Al Bled it, it was the end



san Feldstein, "A Jack women, a little sex, a

latte double entendre "

Bill Gaines was to EC Comics as Louis B Mayer was

to MGM."

"Bill Geney was to FC County of Louis B. Most was to MGM surmes," mores Ross Coclerum, publisher of the building of a 'star-writing' loss the best come book to turk male linearise. He gradually built up haveable of a two

Two Heads Are Stranger Than One 1990), followed by "Hearly List" of one System States #61. " The Backet" In most twin stories, Ido there is one good head oright, Felderess Danie),



lookship deperf page of "Second" beings up the "Melvie Solane," a placedy on the name of popular 150s tough may crime





worked with the terms of artists the way he himself about it work—in short, he not them what the at two supprised recoming, and then let them execute at however they through best served the survivor.

"One of the things that I insisted upon from the very

One of the things that I missied upon from the very beginning was that every artist had his own signature, his own style," says Feldstein emphatically.

"I did not esk them to uniting if often diasson creater and comes legend) Jack Kirby or to terms whatever was popula at the time. We had a subjected arrow derny them smill, We

or mine wanter was piperia at me one; we tain a static of arrive need in min, we takes made some for each of these gives. They git the authority with the lettering about, on it, all they had to dit was draw."

Exhibiting our body is to did be followed by the some called the a mark observer as a left.

The some of the life of the followed by the some called the a mark observer as a left.

ansteen how to the lit, recalls feel aftern "If the sorty called his a mark pluringing over a shift, the could then the steen from any perspective he wanted. His arms could deprict this hading down from an actal above, or assume a prostrim warding mades the trial, broking up an it came cover, the shifts warm to infinite from in aim was. I mover meisted on lawouse become I think it takes assay some of the recurrence.

Telescen's approach was diametrically opposed to that of Hancy Kartaman. The difference was engight the same as that herewern one flan discretion who seek mongs, as a cellationate mechanic and section in quantum arrow and rethree, and another who seek himself as the makers and breks the mouse is the own Fisher approach can useful quadra weal Hancy and not tree or summeds, becaute the dar of dirth was conserved ourse. Gild Foundation that the same of the same section of the same section of the same section.

Harvey put our rear scrippilousle researched and offerd wat stimuser course cibed fits Joses Able and Joseph Coolin, hur mille Abser almost publishing the miller observed in the creative designor-making whosever to the attribe Abantana did his own layout and insured the his answer follow than attacknessly, some rebelled (George Exams stating hisral), and milk to deliberately detering unfold datable in the long keyrord pot in get I has ve's good and the properties of the





During the New Trout Control of the United States of the States and States of the States and States of the States









en hard to hand. Elevehally Feldstein was permitted to do grat leising, thin clowing and relating, and finally he wis given responsibility for ming figures. For All visual ill making lingures, the worlded to be an art seaches, and began taking aducation courses at Blooking College by day and art closes as the Art. Students Longue at right: the 1943, like princed the Army Art Copps and opent the met of the war doing affective.

An Corpus and speed the met of the word damp altered; beganing speed and remails and decomping motor polieth) at various serialists, beganing in Bythovile. Advances. After the solid motor politic politic politic decided to instant to will not for intelligibility to constitute decided to instant to will not for intelligibility to add status, now called armyly 5. M. I get (WM Elimet to began at Collegian), however, for extremed to his old status, now called armyly 5. M. I get (WM Elimet to began at Collegian), because the returned of the add with the control of the control of the lady of a long did words for an extract of publishers, and the status of the control of the lady of the collegian and the lady of the control of the collegian army lady of the collegian army lady of the collegian and the control of collegian and the control of collegian and the control of collegian and collegiant and collegian and collegiant and collegiant and collegiant and collegiant and collegiant colle

Justicy House, Jerry (ger hald insularisated the contended process and was realising is burdle. He because of business and the surgicial and the surgicial and the washington and lack Kinnes. "Igar free and lack Kinnes." Igar free would pay the artists 575 a week. For Bridden He would pay the artists 575 a week. For Bridden He would pay the artists 575 a week. For Bridden He would pay the artists 575 a week. For Bridden He would pay the artists 575 a week. For Bridden He would pay the artists 575 a week. For Bridden He would pay the artists 575 a week. For Bridden He would pay the artists 575 a week. For Bridden He would be the page of a day, which he was ording for \$30 a page. When I go week to what he was up by I decided to freedom or.

Feldstein drew the original Crypt Keeper, and often had him looking straight out at the reader Malking company and things esturned from the stead ... as well as remote's As a freelancer, Feldden worked on several hardy memo rable comics, including Map Hazzeri. Aggre Mack, and Seven Synclopie, contribution to Western Outlaws, Western Thrillers.

and Machern Killery. Lie was also washing on those toos. comps. Junior, Supry. America's Sweetheart, and Meet Cories Archer (which soon became My Life), when he was

With the exception of a brief lapse between the domese of New Torond and his return to exit MAD. Feldston worker at

C continuously times 1049 till by intercount in 1995. Dunno not time he wrote and edited the EC horror and scenne for on comes, the short-lived New Direction and Picto-Fiction stores, the MAD close Panis, and eventually MAO study

After his long busy stat in coreios. All fied the sidewalks of Vontago, where he includes his possion









ollectors Even efter Al Feldstein "roped dome story art, he continued direving covers

Feldstein has -olf-deprecatingly called his style rigid and hard". fans disagree. His etiffness and bold the paralysis and etrification that comes with a moment of fear or pain (not to mention rigor mortis) and his cover irtwork is uch sought











BILL (WILL) ELDER Diff Elder the state's horsery MM until fator as his corner) was been William.

Wolf Finesberg in the Brons in 1922. The son of Poleh intregrants, he attachded Nasa York's litteds School of Mosses and Art (as yiel many comin bank artists). He had been an artists comes for in his youth, and was perboularly fond of LTI Abner and the Katzenjammer Kids. During World War II. Elder served in the Army Air Corps as a man designer. Bellevend his essentient would keep him behind the lines, he was hormfood to find himself ahead of the rest of the troops, cathering information, and was in the thick of things Filter was a high school chum of Harvey Kutzman, and the two shared many aspects of their careers. He was something of a class clown. He was

Fider was and is a master at mimicking the styles of other artists

sky sympthem of an "appropriat," Like the Mary Brothers, he emprod creatharvessy whereary he found it. It was a life philosophy talor made for MAD Elder's drawing of a "sist divorced" St. Nick for All Feldstein's Panic lurious of level battles both in Massachusetts and New York. Like Wolfe. Wood, Elder was and in a master at mirricking the styles of other artists. It was Firter who draw MAD's withorno takends on Mickey Mouse (Mickey Redent), and Archie (Starchie) -- in a style bletennoly close to the original

Helef In 1982 the two become collaboration on Playboy's abold Little Apple Faery, ording in 1989 Crandall's use of fine shading

After largery MAD with Kurtzman in 1956, he was implied with subnequent Kurtamen ventures including Trump. Humburg, and



REED CRANDALL Board Countail was from in Indiana in 1917 and educated at the

and cross-hatching was admired by other artists, and gave his Clineland School of Art. In 1940, he began with the Eigner loor work an etchinglike quality



moved on to Quality comics, where he worked on Hit Comics he draw the very successful Blackhawk and Doll Men in the Like vetually all the other artists in Gaines' stable. Crandal recalled. "Crandal was the last EC artes to arrive. He walked in long?? We've been siting here working for you!"

Crandal around in 1093 with his highly assessful profining him assignments right away, pulling him to work on the three hornor titles, and expecially on Shock SuspenStones and Crimo Supper Stones Manley done a Rea Brackery advotatory "The Steet Town " for Wood Fantage When Gaines was forced to fold the New Trend, Crandall worked on New Direction titles

and becan dong cover work for the differed Picto-Fiction Inc. Following the collapse of EC, he contras Berie, Croopy, and Classics Bustrated He passed away in 1983. Creedall's skillful use of fine line shadon save his work a film nor











honor game, and even more

1991, however, he reconsided

under constum from critics. Indeks had a particularly diffi-

cult torus. Some his ware no well known as a horses expert.

publishers had trouble believing he could draw anything

Artests School in Westport, Connecticut, then moved to

Florida he deliberately cut himself off from his former life. Genes had to seek him out to per him rowlites on his

a number of ols of the Old













"We gave Jack Kamen the Marcus Welby stories." Al Feldstein laughs, "you know -where the nice All-American girl and guy are married and then chop each other to pieces.

curvaceous girls in

lank Kennes, was another marrhay of the FC

League (Others included Johnsy Green, Jack Brooklyn in 1920, he broke into comic book illusence that he became known for his ability to stones dealing with infidelity or the bettle of the

because sooner or lider the fed-up young . Other se and inspection followed shortly thereother Kumen once confessed that he specialistif in these face pore. After leaving EG, Karnen First

left the field of flustration altogether with both a medical supply and a





MARIE SEVERIN Marie Severin was one of the few women to what was very much the boys' clubhouse among

the comic book artists She was also the lost nerson to touch the artwork before it went off to the center Sevenn was EC's colorist -- it was her selection of bright ours have that added an cetta favor of foolst to the artists' namely. She also arided a lower of continuity that

was sometimes lacking. Some artists would reclude a belt or mean of lewelry or other activity of clothing in one negal, but need it thereafter. This kind of datal made be mused when the set was be able to pick # up

Al Feldsten only half-jokingly referred to Marie Severin as the "conscience" of EC Games

blues or purples rather than her "I would have no right to oblive

After leaving E.C. Sevenn enceed a lengthy career at Maryel, workers on The Hulk erritied Not Board Echin







FEATURING













(above). Index her



Credit Where It's Due



sound a certar publishe field, part, a scher mear; and many fie arribes can set thing that Gartes yithir was a course from the country of the

takes a lot more than post artistic ethan more to make them manitude

"I saved all the art. I just did it because I loved the stuff and I felt that's what you're supposed to do,"

General triffer of Colorido', 3600 in 1990 mercies. "M. faire didn'i do it.

1990 mercies. "M. faire didn'i do it.

on the full see would have full the full of thise Gene B [[presise cupes a world more than \$100.00 apexe], which more than \$100.00 apexe], which more than \$100.00 apexe [], which are seen, but I repairable they are around the factors and we note that the side of the seed of the side of the si

respecting norm in 247 time the 184 Carp Control of th

resided, "the slapped the books together to Max sourt is content and with the line any or entertainment part of it. I had to appear on the most of many the most of many and the Printer in observabgual order. But's a single most of the most of the most of the them and the artest fed on register areas spothsylvis' in the three forms tragonure. The 'Ke. Arme of the boson' depasted the customers at his ordinal part of the boson' and provided a threshould.

THE C ARTIST OF THE ISSUE"



The second secon

"setts of the sone."

boggraphs. It was set another means of browing settles identification with the m

actives, and this list E. Fan Addlet Clabbase her in 1973. Et was all his reell in this endeavor Odpribides is along meetally never three arts and somes is we make interchangeable parts, did not have an aftering a flass their



EC's MAD Magazine

MAD was born in 1952-largely because Harvey Kurtzman needed a raise.

n the time that the perfectioned Kurzervan kniggth produced by two was course. Echleron

was charming out seven. Because Gomes paul on a per-saue hors, there was a connecesable disparity in their income. Increaseds, it mobbed kindenan, who led that his purceitions attention to dead mented further compensation. Issue-for-using, however, Af's magazines money than Harvey's, Bill wasn't about to

As a means of solume the dilemma. Gaines, his income would no up by 56

HES CALCULATED TO DRIV





A Million Kids, a Million Flashlights. Under a Million Blankets

After hedrone a million kids argred with a million Bashliebes huddled under a million blankets, eagerly descurring each new britishth issue. Adolescent boys bonded over shared horror stones. As the Crypt Keepes had recommended, they read them aloud to one

Iwas homersh sold one, there were many letters from renders complaining that they "Break even was 36 or 37 percent," recalls Sourt. "Our magazines were norming in at 89

Bill, Al, and new EC business manager Lyle Stuart at first tried to hide the fact that the horror comics were profitable, but the horrible truth was that they were doing fabulously well.









The Copycat Brigade ner the firement success of DCA New Total was apparent, all of the other comic book publishers have led to produce immanous. Games called them "the copycut torgade." The same lemmings who

ushed to dunicate successful teen critics, romances, and scritture now jumped until berrut, gening as close to EC otles as they dared. Away was one of the first publishers out with dependent only Brow (formula Asias) in 1900. fries in 1931. Af & began menting our technicies Weekly in lab of that same year. Harvey mandinged Witthin Toles in Lemmes 1954 and Cheoder of Chile ver mouths later Tools of Press followed in 1902. Also in 1902. Essents defauted

Stu published Analog From Tales.

In a continuation of the post office name-closery folhes (designed to avoid paying for a \$2,600 second-class

funds. Airs's Richtings Bergen Strong Jouley. The worl

lowing Gaines into the houser field. By one estimate, native than children were in the venezued. According to

reading horsor comes than were reading Ready \ Direct

Further into Horror



of dark collaboration took is toll on their relationship, and though the way will could?, then freewhiten cooled. As heldyen began negliged long and faster you to stay in one place. Games started to spend much to otherwise series 107 and Alberton has measure problems. Web all the implaces, it was now much more difficult to maintain LCs mades and organity, but in his sorrecing reading, Gaines had already consumed most of the better and more obvious sources for surroubstands. As they reached deeper and deeper into sub-yours, much of the gore took place "offstare," and store was left to the market's manazon. Whiche kner tales, however, the unseen terrors deefned and the colde human orbies cours cose marker lis-Finally Gaines hollered for help from ourside freekasse writers in the

con the press of competition, plus the currellance effects of somme hou stories a work, become needing Gaines and Felducin. The stress

the way at the fire same we obtain and I have been contain an average of a court that's 2.49 blots is now. 1200 or Gor years. Now ser'er centles out. Boor dry it so diagnesses down as mood a definition of the dessand down of historia, ECrole in him care been multiplied. His advice to writers and the content of his massages stood in sank contrasto the granichness has forther hard published lits. In Tales from the Craft, livel of throw, and throat of from it appeared as if the rebellions Bill had methodically

It took a lot of guts to illustrate we dreadtime gories, but those EC ertists were just dying to do it...hch, hch, heh, hch.







rount of the lower roller, in can be seen in: Reed Crandall's drawy "Society edit of these of feer #27). Don's record safes as "Boccore Analerges" (Take from the Crape #44, and Crang's apoclopus coding to "Suppose Pury" (Bink of Herrar #33).









Dead Man's Curve

the trap selfs or BH Garns van had to oppe self some frag his letter had count that near and toes seedle next happens he is a 'ammuning to something'. Use his righ this liking this trained time as was, with the servers of the 'Nee Taid, all three character trave that had been considered thorsand titles to the table that he can sergelly and advantage? Mar Garn al beginnish that the time sergelly and advantage with a disact registrate. It working the paper resis the hard has gaining to be a registrate. It working give that was principal of the currents to

with pure lea the chira's obtain so nor image in the Corne which take the materials have made and the first lead to the first lead to the first lead to the a face to be compared to the first lead to the first lead to the first lead to the so as a lead to the first lead to the first lead to the first lead to the first lead to the lead to the first lead to the first lead to the first lead to the first lead to the lead to the first lead to the lead to the first lead to the the first lead to th



Wertham committed one of the classic desecrations of the scientific method. race all his hadding somouths rout

supported by headlings than by stations)

his allegations to the public. He was realised Nersham was certainly course vallowed in the radio programs. With a senies for earnering exploitation of port. Ane numbers, electrocutsees, send buffs, live hite," whiteser Wertham was locking in ser-

abound in these paper ism and salesmosters in a clipped Teatons accept that would record lead represents

the top," that the reading was "definitely and completely

Nerthan pever doubt HOUSE NEED ARROSS

context be Ghoulameics

the most at task. Deserte the fact that alread dren with emotional problems, Weethern child who was harmed by crosse and horror correct clauseur "the most morbal children

well-adjusted lade who were billing new

het by Westken, this covered a lot of descriptions of all kinds of telemes, torture soften attenuted use floodation

st's err a quoc ship ur a passine If a man is lotted, he is follow whether on Mayor here." Even suredo clean humo arimal conne-Wertham identified sundered but abbut-

many to the eye, blood seeking, deserrance of the dead, violence arguest the police.





before many of warms, and tempting and the control of the control





The Weird Science of



Dr. Fredric Wertham Seldom in contemporary history have the bigame beliefs and quasi-scientific of the populace. Dr. Fredho Werthern was a psychetrist with a mission. Firmly companied that come books were largely responsible for exactle.

art to incover a libero. an unreutilated condisome of the sood Doctor's carefully

Secuction of the Innocent had a hupe impact - akin to Tipper Gow's attack on tap lance, and Senator Bob Dole's characterization of certain films as Worthard declared, "If a boy sees a gut in a nomic bank being whensed, and the manwho does it looks very satisfied and on the last pace there is an advertisement of a whip with about these things ... The difference between surregificus pornographic iterature for adults

delinquency in America, he becam a one-man cruside to eliminate them.

attacked come books not set for their content but for their deletenous effect on children's reaction habits. Warthern proteomical that "the helicon copy nattern (in control makes a harder for children to learn to read from left to notit." According to Marie Reidelbach in Completels MAD he also found promotyrous burnful and channel to such sound affects words as Wortham rejected the now commonly accepted idea that comes are modern tary tales He believed that come comics, with their realistic settings and precognization with violent art social behavior, adversely affected children because they were unable to distinguish real life Senate subcommittee. Wertham warned the legislators. 'The children see these three over finally they become, as St. Augustine suid, "unconsciously delighted."

This is the inference cornel of 'Foul Play' (Name of by Wertham as emblematk of what was wrong with comic books. Wertham instituted come bank namely over of construct to "prove" his points,

apported his allegations

obligant to study it





December of designed. What his came you have Dr. Franck in disting and Withhelm (so find a fi

In the believed that the statement was could.

If the statement is the statement is considered in the statement is the statement in the statement in the statement in the statement is the statement in the statement in the statement in the statement is the statement in the statement is the statement in the statem

his Copy But the most important facet of the Slevier of Welence is the lower threther to releast the Welen's bestiment of inthee cases it have to a size of island the sculpter—fine is stated of \$4 pages—in a way that suggestion not just "monotocks delety". The preference consequence deletyff in wellcolling commas "the rew percongraphy of scolonic," the own force and basing-ups is measured in some of its more deliver wall allegatione, among them!

- Batman is Richin were a Accrossival couple - Worder Welman was a lectable assistant.

as neward or name of his more of the weat allegations, among them.

Internal & Riche were a hereconsul couple.

Viologie Ween was a lesibate saciet.

Viologie Ween was a lesibate of Ween was a lesibate of Ween was a lesibate of the lesibate was a way combring to percent as not politicates that once engle source for juve was a way combring to percent as lesibate on politicates that once engle source for juve

ground to fit the welligering of the allegations in its electal and uncortain rap in the production of the service of the service of the service of the service of the less of the service of the service

76.94









The Santa Claus Affair but for analyses were the EC how in the rensembles harde did not come from Westbarn. It came from Holsoke, Massabhuserts band M Feldstein was also estimor a M-4D clone called Princ. M-4D had already spowned a livet of mutators, including Green, Cower, Which, and National and by other publishers, so Comes decided to sump on 51 degring a March '54 publication date - comes were always dated for an industrial-strength bear map. A learning Grinch-faced histo boy necked a good the marget, somer has the decomposit. The pure featured a Will Elder sendup of Clement Moore's old with Misone's disposered, but Elder's illustrations were et plums, fritle ters conjured up anages of Marilyn R.C. Carners J Dawbert, Dances, Denney, Bitteen, and the rest of Santa's reindeer appeared in various incarnanous as a ballet dancer, a home, and a source. The an-"law Divorced" daughed from the stern a meat cleaver, but an December 1953, some of the more desent folks in Missichinens were not amused. Where Elder and belifyen say the neckery of the commercialized within of the most succed season in retailing, the Bay State continuences blacenoses say, blamberer and sanifesy, Comprictifized or not. Sinta Clairs was St. Nicholas, and a reflection femore was not a proper subject for richcule Actual on complaints from the well-connected Partick I With "The Night OW. GASHER! NOW, DANCER! HOW PRANCER! A Before Christmes." D THE TOP OF THE POPCH, TO THE TOP OF THE MALL! HOW DARK AWAY CARE MINE, GAR'S AND! ALL! Feldstein and Fider echinad Front Hermanes was outlieved in the city of Bester. in the entire state of Massachusetts.

polition the statewards rule of Posic on the References to sleighs and reindeer are hard to come by in the Bible. so McDonough's outcry out Fingold on shaky

theological ground. since the Attorney General could not ban deriberion of any rubbration on his own so so Explorant that his triade was means to encourage vehicutary compliance. Funacid ben useed retailers to pull the messaging

that describenors recalled existing copies and To Bell Garnes, it was as if the countles it prost, solling the New York Trees that reclarence of the Massachusetts people."

stree in Minacle on 34th Street, "Every reaupper adult knows that there just part an Santa Claus," he thundered. He then alleged that Fergold's actions had inflicted 'vacton damene" on Gaines, and that it to the rescue of a wholly impringer, mythochildren more than a few years old." If Lyle Strort, who replaced Fronk Lee.

gong mose a meno over Kris Kringle through is EC's business manager, suggested that Games retalking by multiple all issues of Potage Stree from the Bible out of Massachusetts. its days later Gaines was embaraesed

the fible head not been sold arrewhere in The unshot of the Santa Claus Affor it Massachusetts was a copycat wave of mentiones in Manhaman, and a year to EC offices by the New York Police Department The officers bought a cupy of the same assuof Book from the EC without then caree looking for Gerney Grines was shakeng so beer up well under incorrection. He sourreled Bill away in the men's room, then

Do you have to arrest the publisher. Officer?" Smart asked, "How shout taking me? I'm the besiness manager" After the (munically it was the same product that had ands for selling "discouring" literature. This ture the offending work was apparently not

Elder's spoof of Sonta Claus, but rather a Feldstein Davis Jampson of Mickey Spillage called Ms Gay Is the fore When the police realized that they hadro actually neerboard the magazine from Storert hunself, they receptionist. Shirley Norris, who walked

brocking and joking with the officers. before Swart, already in custody, told

a 1954 begring on

Assemblyman James A.



The presentor expressed outrare at Spithase speed, but ignored the rioleges of the belly-beston true blest. faced a possible seas to prison if consisted Although Games remained deeph opnosed concerned for the welfare of Stuart. Thus when Bill was offered a chapte to resolve the rise quietly in the police's chambers, he was tempted to scerpt. He was forcefully end of their triendship. 'You know, Bell, if going to speck to you asset

Scheigum sorm to count loaded for hour A. very fidgets NYPD officer took the stand it was that was "discretion" about Volume 1. The Secret Life of Walter Winchell

Despite the legal victory, the Sonra Class ous hills oughway hurror conses, only so Dever's propularity non-pot affected aboves been flores. Other publishers resent to the attacks on Games as if just LC's end

(Mayel), and DL Councy had been trying to play natchesp with LC in the borror grown. and a viable of outbry arrives was still the acknowledged sales leader by fin-

There is considerable evidence that the New York

"raid" on EC offices was a pubup job enomested by cossic columnst Water Wrighell, In addition Shart also edited a morthly tabloid called Expose in 1951 held run a story collect The Truth About Wolter Windows " which detailed the senemer such of Winchell's private life and number humanism. Shoart's rooms appearationed in wrety-four-part senses in the New York Post Har which Stuart provided the sources), and

which apparently propertied Winchell to suffer a nervous breakdown early in 1952 Shortly thereafter, Stuart was bred to write a book called The Secret Life of Walter Winchell. The possio columnist retailated with scathing attacks on Short in print. He also spread the word that friendship with Stuart would be reflected badly in Winchell's column, he was successful to the extent that Stuart lound





officer personals singled out a drawing of a woman showing oil her legs to the Spillane years bestern ask to the subsen. After a live more immores of interrogation, he turned to the officer and and "I want you to deliver a meyore to the pulse attorney. Jell him that if he ever brings a films care like this before me again. I'm ening to accest him."

While Games and EX, were taken a nounding in the media, the other conte to see a rival brought down. Sugar repul-Games' description of this phenomenon Games had told him, 'es not if they how

temest a persit among many of his former inends. Winchell had good connections with the New York Police Department and, although no prohestrated at Winchell's beheat as one more way of evenging him

The Kefauver Hearings



With Link Smart's encommendation. Games

volumeered to appear before the constitute

broadcast 'mationally' - thur's, to about beening cates in the fast and Malwest. The

conficutation between Kelauser and mob-



Bill Gaines' Statement to the April 12, 1954 **U.S. Senate Subcommittee to**

tial freedom to read?

Advention of New York Victorator (have the qualifications to

Investigate Juvenile Delinquency

What then am I do not before this Committee? I am a comit magnific publisher My group is known as EX - Entertaining Comics, I am here as a voluntary witness, I soled

Two decades are, my late father was instrumental in start-

the first modern comic marketine. Pamous Puzzles My father was proud of the industry he helped found. He

trations but meet important, given them millions of hourse of

He published Picture Staries from Science, Picture Stories

from World Kintery and Picture Stories from American History He published Picture Stories from the Bible State 1942, we have said more than five million covine of

Picture Stories from the Milds in the Value States These copies colleg, more wirld, more real Picture Stories from the Sible to

But make no mistake about k. It is nothing more and pothing inso

I publish many comic managines to addition to Picture For example, I publish horzon country, I was the first excitat-

Some may not like them. That's a matter of personal tasts it.

My father was proved of the comine he published, and I'm

artists. We make nothing to make such magazine, each story each As a result, we have the largest percentage of sales in inde-

pendens dietribution Pensure is what we call Entertainment Beading orionnech Our American oblides o are, for the most part, narmal chil

vinious, pervected little monators who use the somios as blue-What are we afreid of? Are we afreid of our own children? minded, that it takes but a comic marketine story of marker to set (Fermer New York Mayor) Jimour Wallour smor remarker

dren. There are bright obsides: But those who ward to probable

And no one has ever been rouned by a comic As has sireed: I do not believe that appthing that has ever been written our

each characteristics are much deepen The truth is that deltequency is a product of the real entiremoves it which a child lives -- and not of the fiction be reads script which not surprisingly was not picked up by the loos.

Anyone, agy shift, any adult -- our first much more extreme

In today's addies of the Daily News - which more children are headlines and stories like these WAKES OF PIND HE HAS XILLED WIFE WITH OUR COPS FLEA IN COOKTAIL POSSOSIDES - a 22 mar cid

I'm not exclud it's wrong but when you attack comics when

Once you start to center you must center exerciting Vivi must regar comic books And majazines And radio and tolery

eroad at that time by Pacelet dictator Generalisating Francisco

USPENSTORIES

C TRABITION!

Kefauver vs. Gaines, or The Affair of the Severed Head

The exchange during the Poley Square hearings between Bill britanes are advocate of free epeech and a politician periting to can fallow on the Rot topic of the hour to further him own ambilions

should not see or read about 3.7 Mr Gaines No. I wouldn't our that there is any limit for the Mr Beager. Then you think a child caused to now war in now sag shape, or manner, be hart by anythrag that a child reads or

Mr Beaser There would be no limit actually to what you put No Galany Guly within the hounds of good basis Mr Beaner Your own good taste and ealability?

Mr Gaines Yes

head a lattic higher so that the neck sould be seen dripping blood

from it and moving the body over a little further so that the neek of the body could be seen to be bibody [see postscript, below] Sen. Kefazyer. You have blood comme out of her mouth

Mr Galper A Bills max with a woman to a best and he to choking her to death here

with a crowber Is that in good taste?

In one of Bill Gainer' but interviews (with Store Engineers in

Supplied on 1992). Salmes repealed one small insight short the Johnsty Creat assected head cover that had senerated to much opetgoweny "What Eelagyer didn't know, and I did know was that when Orale spiritually brought that your in there was blood bottom of the ower up to cover the neck, so the neck was out off

they have a pit in hell hot enough for him. Everybody remembers what a bastard McCarthy was, and nobody remembers what a bastard Kefaniya was

died, I said no

hun. I hope

done just fine. 'I though to evail his stare ment vay nelf, He was very somere, be ilosorgh for'd delivered a good amicies on ship appeal.'

All Telesticin was somewhat more persurance.' 'Bill seven't ready for this,' he says "the sasest as sharp as he could have been when they go must have one of the ear and the severed hard, Senator Refuerci colly reapped him.'

Aftermath

When then gut mit the wore of the are such the severed hand, became featurer (selly tempted him?—Genres burself admatted that he'd beven taking their pilk-during the huarings, and that muthers through the second tays began to wear off. Decedinic keeps you thope, but when it were off it knews you the at an rag. Genres wild Mack Vinger, "Hallway, through, it were off and Text there the a

rebellions hade boy who defield ins latter, Max, never really left field, in the early doafter he took compel of EC following infather's death, he used to have inglumenin altern. Max would annear before him

more pession and the companies of the co

and grandstanding pointenary purpose and grandstanding pointenary purpose of come books, which is immided many of Nair book bookings which is immided many of Nair book bookings before the Second frield Var. Minnapplintes were antempting to ben while of come and herence contract. Secon Novi Deck vingors and herence booms: Secon Novi Deck vingors and herence of the Nair Second friends were relativistic, from gridst the works of Austria. Corona Decke and Zelgan Albae Pon would be contained to opposite with Table John McCorp.

I think Bill saw his father standing there talking to

him, telling him what a

And whatever happened to Fredric Wiethars? He speat his declaring youn despite that he we'll had been he week had been he adopted passes of a delighted passes of a delighted passes of the head of the head of the head of the head and head of the head when he deed, it went

Ward to



Though a all, bandles of EC comes were being returned to the office, unsuperaed. Games not basing unouble through wholes were all outside the company of the



EC comics had literally become too hot to handle.



APPROVED
BY THE
COMICS
CODE

Association and the New Comic Code

The New

In 1954, confessing that one drew horror comics for a living was only marginally more socially

marginally more socially acceptable than confessing that one was a Communist or a full-time pornographer. Bedying that his those was as the law, Gaines treet to come to the social

blees to defend their medium. In an elbaouged the storm, Gorney topogoned a meromer publishers insocration to fight remosibility to set his mentioned that they fund an independent study conducted by echacion and psychologops to determine once and for all whether there really was one consector on between current and delimpactry. He was also proposed to propose a concentral public relations connectinated to survivar Representatives of eight other publishing houses showed up at the manting Garnes called, and the Connex Majorce Association of Annoise (CMAN) was formed at their rist act they beneated the use of the words former. "Remos," and there's no cross at Emm "ward" got the act. "The sind what I had in mind," said Gaines, so he turned on the heel and stomped out of the resettine.

or the intesting.

List Goldwinst, the publisher of Anchin corece, became CMAX president, a neasona to had for the or not hearty-fee pears. Asc. Listosian Of OC Coress, Max Gareel's remer point as controlling process that required a reference therefore the controlling process that in regarded a resident process that the public and asset controlling process that the regarded asset to report and a resident process. The resident process that the regarded asset suggestion, the publishmen expected former ADMP angle concerning the regarded and asset of the regarded asset to receive the recommendation of the regarded asset to the regarded asset of the regarded asset to the regarded asset and control asset and control many ways to the regarded asset asset to the regarded asset and control many ways to the suppose to the resident and controlled asset as the resident asset as the regarded asset as the resident ways to the suppose the regarded asset as the regarded as the regarded asset as the regarded asset as the regarded asset as the regarded as the regarded asset as the regarded as the regarded as the regarded asset as the regarded as the regarded as the regarded as the regarded asset as the regarded as th

bloodisted, gary or grussoms crimes, depressly, but, audien, and missochem," as well as the "residing deed, bother, warpress, ghouls, carnibation and werewidths." Judge Charles if Murphy bocame the first Code Administrator — in effect the compact carnibation of the first charge. The carnib chair compact cars.

Bowing to the Inevitable

ance was disquired and his business was in rums. On tauth announced that he would ceme crime corners

resilved that there was a double standard (and not inconsiderable double dealing) another. It had been clear when the CMAA was founded and the Code was retablished that all trime and horror would be seriested









"Naturally, with come magazine censorship now a fact, we at EC look forward to an immediate drop in the crime and invenile delinonency rate in the United States. We trust there will be fewer robbesies fewer



The New Direction

e save his commany. Games had hilled off his fivorate "children," his hor-

for comes. In their mead he and Feldson developed a new "close, dest" Exhe!, MD, and Probomakos, debuted in January 1935. Even shough Games successed by the distributers. With resenues plummeting, Gaines was forced by economic necessity to peallow his made and report the CMAA Games staved both the CMAA for about ten months, relocantly submitting his publications to Murphy and his staff. He continues for the process was more than likely ill-disquised. This is what our top fothers came to America to escape," he wrote to his distributors. His position fid

I've never believed in any kind of censorship against anything in any way for anybody nohow." he told Steve Rangoenhere in a 1997 Guissle increvers. "The Couries Code grow

was run by three or four old ladies who were shocked by almost anything," he old ladge read everything and it seaso't hard to shock them." During the months that Gaines tried to behave himself and remain in the

Direction comics were still being returned. It was apparent that EC was bring blackhalled by the rest of the cortic book industry. With the Code seal or without at, Acro High, Power, Volor, Extra!, MD, and Preclosiselyse lumbered toward failure throughout 1955. They failed in part not because readers rejected them but because the EC boycott was so pervisive that they went never given a fair chance to hold their own in the marketplace

Here Comes the Judge One famous instance of consorship involved an assist of hypothic Source Fiction flumeth What Science Transact), and a particular story called "Indepent Dov." The story was one of



element Day" was substituted for mother story which Murphy had already rejected. Gaines may have felt europygreed to challenge han because Asceptible Science Fiction #33 year EC's but color courte. In Feldstein it was not the lovest

know when else we'd cours up with feldsteas's suspenses are well founded. his years as Archae's modfather in an

f near Back in Hotsey of the Council and

residled the beginning of the CMAA

code. "Those of my make inclusing saw those threat to everything we had stocked so listed to the thenes and content of the Anior acceptable to reasonable people. I doubt

"A shorest to everything storally continue reasonable people"..." Goldwater's words three that Games wood for Virtually from and tack Albert, 'This agreement is not

Editorial statement which appeared in the fast issue of the five horior and crime co-HORROR COMICS: IN MEMORIAM

You may never road this magazine. For that matter, this magazine may never be printed. If it is printed, it may her he detributed if it is clambated, it may be sent in a bundle belond the country and never see the light of day But if through some mirable, it does reach the newsstand, this will probably be the list issue of this magazine you will As a result of the hysterical, mudicious, and unfounded charges leveled at come and homor comics, many

retains and wholesaless frequency to be country have been introduced into mission to handle the type of magazing Although we at EC still believe, so we have in the past, that the changes against horror and come comes are our situation is agust. Magazines that do not get onto the newestand do not set. We are forced to capitaliste. We Naturally, with come magazine consorship now a fact, we at EC look forward to an immediate circuite the come

and superied delegations rate of the Listed States. We trust these will be fewer publishers, fewer marriers, and We would like to say in passing, passing away that isl. flut if you have empyed reading EC's horror and onne

efforts over the past five years helf as much as we have truly enough creating them for you, then our labors of love But enough must/ This is not only an obituary notice: it is a birth announcement BOY, WHAT WE GOT IN STORY FOR YOUR ON dain't think FC was control the with the books did so? We

FC is planning the NEW NEW TREND, to January of 1995, we had to fact, we hat with five (5) recentaged page tities. They won't be horror magazines, they won't be crime magazines! They'll be utterly new and different - but in

the old relable FC tradition Naturally, we can't tell you what they'll be YET, we can feel the bot breath of our floor dering competitors who followed us into horror on our necks. When the mags are ready to go, they'll be announced in MAD, PANIC, WEIRD SCIENCE-FANTASY, PIRACY and TWO-FISTED TALES! We feel it's goern be a HAPPY NEW YEAR with our NEW NEW TREINID Your grateful editors



And Then There Was One

With the Labore of Games. New Directors, the There was only one profitable piece of Corner emptie still standing MAD magazine

CORPSES & COVERS

Covers sell comes. News racks were overflowing with come: books in the early 1950s, and it took a strong graphic image to make a comie grab a dar's attention amounts the jumble of competing tubes. A cover had to stand alone, usually without caption, sort of a mute situle-firme sanothot of one of the staries in the issue.

At E.C., the cover arrows was not necessarily drawn by the same arists who drew the story inside the conici. Thus fins were sometimes treated to different wissins of the same negated the frozen over of Sede shapeshower #15, 364, known captured the frozen not yet his the ground, but seeme feature for the same of the same than the same of the

Jack Deliantic Overs and standard agractive feeling to been, a grid yele that was a percelay standard to the most of why the Choul haudics. Al Feldstein said he "never ready cared" for own arrowed, but thought is "owned perety well on covers," which is quite an understatement. With great economy of style, he repeatedly came up with d'amastic cover images that are still riseting today.

These freeze frames often convey

horror, not at what has already happened, but helplessness at what is about to occur. Alternatively, they show claudesiane activity observed, a secret as yet unrevealed. These kinds of drawings were what made readers plank down their dimes for EC comics—because they couldn't wiit to see what happened next.



























FOUR FOUL TALES

Whether it is for their artwork or their storyline, many stories in EC's New Trend are considered "classes." The four included in this section all display a strong story mixed with dynamic illustration, plus a little something extra that enhances their historic interest.

"Lower Berth," the tongue-in-cheek tale of the origin of the Crypt Keeper, is an excellent example of the synergy between Feldstein's stories and Jack Davis' masterful illustration (Tales from the Crypt #33). The

d Jack Davis' masterful illustration (Takes from the Grypt #33). "I story culminates in the birth of the infant Grypt Keeper. When the crush of his editorial and writing duties started to overwhelm him, Al Feldssein reluctantly retired from illustrating stories.

reluctantly retired from illustrating stories.

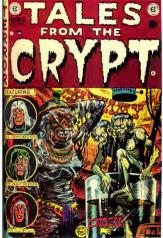
"The Thing from the Grave" (*liftee from the Grave (liftee from the Grave (liftee from the Grave (liftee from the Grave (liftee from the sixth issue of <i>liftee from the first* to use all three Ghoul Limatics on the cover). It receals his exemplary use of stark contrast between light and shadow, and highlights his ability to render a moment of horror frozen in time.

"Horror We? How's Bayou?", illustrated

by "Chastly" Graham Ingels, is the quintesential "dripping" story (lineate of For #17), and a long-time lavoritie of EC Fan-Addicts. (Attendees at the 1972 Convention voted it best horror artwork in an individual story). The tile confuses many, especially those who are the confuses many, especially those who are New York saluration. In "The Crobor Game," Jack Kamera illustrated in "The Crobor Game," Jack Kamera illustrated

one of Fedstein's finest adoptations of a Ray Bradbury story (Shock Suspensions #9). Kamen captured the mood flawlessly, with its innocent spoolsy Halloween patina overhard on a deadly tale of martial discord and retribution. "The Otrober Came" also accordances Something Forestein at portraying also accordances Kamen's provises at portraying

also accentuates Kamen's provess at portraying horror without gore or bloodshed, a powerful skill that became his trademark.





THE GROUP HOST ANNOUNCES TO DESTROY COMICS ARE THE COMMUNISTS.

THE THE TO SEND THEM TO A CENSOR SHEET MAY WET

HORIA UNDER THE FLAG OF THE

per (reseaucht) and (reseaucht

RENTS AND TEACHERS

SO THE MEXT TIME BOME JOHER GETS UP AT A FLA. WEETING, OR STATTS JAMBI THE "MAJORITY COME BOOKS" AT YOUR LOOK CANDY STORE, ONE HIM THE COME? QUIPPLY HE MAY NOT BYTH PERROT THE TOWN WORKEN," HTS JUST THAT HE'S SHALLON MAT... MOOK LAND, AND SHAPE?."

















































MO NOT FMAT WAY, LOUISE WOULDN'T SUFFER ED LONG ENOUGH TO HEAR THE CHILD THAT WAS SHE WOULD BE DEAD AND IT WOULD BE W THE STREET BELOW DUTSING THIS OVER AND SHE WOULDN'T SUFFER. IT'S VERY -STORY HOUSE, LIKE SO MANY GRAY THE CHILDREN . . LIKE SO MANY LEAVES DURATION. DURATION THROUGH /MAGINATION HOW CAN I PROLONG HER SUFFERING? HOW. FIRST OF ALL-CAN I BRING IT ABOUT? WELL-BY THE SOUND OF THE CHILDTEN YOU HATW THE CALENDAR DAY, MY THEIR SCHEAMS, YOU KNEW LATE IN THE YEAR. OCTOBER. THE LAST DAY OF OCTOBER, WITH WHITE HOME MARKS AND CUT PENERALNS AND THE SMELL OF COORSES CANDED HORROR SUSPENSTORY RAY BRADBURY















THE FANS KEEP THE FLAME ALIVE

Conic book history is litered with forgotten titles and shandoned characters. Bife from the Cryst network crowled by the consultance and the capts keeper could have easily been among them, but for one factor – the lans. High whool leds and college students who when them they the latter always — their readers distributed to be the latter of the latter and the latter and the latter than the several points along the vay history took a hicky bounce that ressured that Tale from the Cryst remained in the collective memory a fittle longue.

and your more yet reliables. These consecutive travers yet as the longery.

K. the proof from 1835 are given from the control of the control

Before the Fall

lie National F.C. Fan Addict Clab (a name that strely gave Dr. Westham the willses) had been lounded in surmars. 1963 and gave vapidly—by trach of 1964, there were 17,700 members. The national control is name win "Melbrn." in some dread december. and M4D magazine "Namond Hoadquariers"—j.e., ECoffices on Lithyrers Survey in New York—wett old the pers and parties and ID crote, and economized readers to form local chapters, and many of them did. "Any group of five or more prospective members may jun in an authorized chapter of the national organization. Each

groups at the or more prospective mentions may you as an animined chapter of the national organization. East with chapter will be insepted a charter number. The name and addition of the chart of products of each authorord chapter will be made available to all members, we had those who are not always a mounber of a chapter will be able to join the one nearest them if their wish to:

one nearest them if they wish to?

The "National Headquinters" wast
the least but proprieting about being the
stalt fan publication. The September
1954 Fee-Adder Chée Raffers based
four other has publications. Petrobe.
E.C. Fee Journal, L.C. Store Short, and

The M4D sense of humor thoroughly per memord the EC sensibility—note that the membership card is "involed if signed."





aged others who were also marriage cost for yearblers. tions to contact EC for a Even then these fan

labed by Bobbs Stream actually pseclares the Evn. Addict Club itself. Coms book

aficionados will better recomige "Bobby Survey," as noted comes pomories Block Survey (1)

As EC corne under attack by Dr. Wertham and the Senate subcommittee.

support of his beleaguered comes mong the E.C. Fox-Adder Bullety as a bullypulpe. Bins responded, but they were

scades's sund that he'd been infreeded - a victor of sixuates. Ebr Nations

net go gende ano that had might-liss in Measures in

E.E. Fan-Addiet Ci

The periodic E.C. Republics Glab Suffetis helped followers keep take on the presented lives of the artists, reinforcing

The Senate Subcommittee to bevertigate Janesele Delleggeners

large a separate cusering tally of those who mentioned the E-C Fam Addies Clade in their lettern. Their nechangs Big 217 people who wrote them or support of horror comics.









added ballston, Ed. their faverite univis. are they need" updates.

From the old artist

Jerry Weist on Becoming a Professional Fan

When I was in elementary achool, a friend of rens in Battle Creek, Michigan, offered me seven FC comes by \$1.50 I happened to be sick in bed with the flu the day they arrived. My mother brought me the package and it blew my mind. My friend Roger Hill and I began a

methodical search. By not spending our lunch money, doing lawns and other odd jobs, within two and a half years, we had nearly eventhing. We were fanatical, I used to come home avery school and run



that time. I was cackages either Held in Ohn or Bill Thaileng or Howard Rosefsky or Phil Seutro in New York

If there ween't a munic envelope wetting for me, I'd take my schoolbooks and throw them By the time Roger and I graduated from hah school in 1967, we had complete collec-

tions, and were planning our first trip to New York City to wat Bill Gaines, who was our hern. Wh'd already called Harvey Kurtzman and Bill Elder and Johnny Craig If comeons had and to me when I graduated from high achool. "You're going to make your living doing one of two things; either you've

moon, or you'll work for this venerable old hold auctions of old comic books that book in one to two million dollars a year," I would have sad, "My God! I'm gong to be an astronaut -I'm going to the moon!"

the other horses sides, many reading were left with a profound feeling of loss. Eurs who had been immerced in the EC was an if a mouther of the family had died, her the most lea-

Carrying the Torch In withdrawal EC towards to reacted the way many tan-

the when a well-loved celebrate they suddenly at the petite. the fannines served as links among the faithful. Round thors, and talk about they largote stones and arrays. In short they were an organize printed wake. For LC that was appro-

Gaines was committeed that the key to MAD's streets was done a leature story on

on Tally Lift on in terms known in the publishing business, and was that he would have offered to charge 364/1

would stay at \$6. and with some #21 (Ink. 1955), M 10 changed come book to a black-



Bill you person about the transit magnine was so popular this they -a rargy in magazine publishing.







"MAD needed a may-Mirror painted his

goe han a name. Alfred

house pseudonym, I

What, me gory? Gaines and Feldstein the eruesome twosome, are okay, but that

guy in the middle, Aldead E. Slewman. is a real stiff?

after helping con into E.G., Harvey was sure

Fixed by Bill Games, largely at Harvey to escape the New York winter and the state of his separation from EC. He still dearly

when Bill had saken over after by lather's

death in 1947. Without a cash manshrison,

MAD, which was now lity paly profit center

M.O. there was no EG either. In order to

band to see lesse Games. Bill's norther who owned 50 percent of EC. After the visit, she

and full each run \$50,000 of their even

enumels of his future with Medica that he risked a confrontion with Games over con-Like a tenant who had lived in the builda controlling interest in MAD. Genes offered

one windows behand you. Open the winout the sendos-Bill began loughing in spire of bravel,

"Ball Low serrous" Loenbert "Do what I sell you. Throw Surtemen out the window "Get another editor." "Who:" "Get Feldstein back," I said

recalls the emergency oftone call be recenel.

from a shoopsh but puncked fid) Cours

Tade, From proofile, Bill and

"What's wrong, Bill?" Lasked. "I know I don't have the right to ask you

avelung," Bill continued. But ... "Come on but wise?" I said

MAD, he's quitting."

seventh or the eighth?

"Do you think he can do #5" Bill asked

and tack Days followed Harvey to work for Heiner

Bill's men brude. Namey (who had worked in the subscription department advice, as did artist for Orlando Hearing the same counsel from three people be

Bill Gauses' familiar Michelmonan vilheerer

The Bill @ Al Show, Part II been took up the were popular television shows, and Hitchrock's Presis



hilling in the macorine the "usual game of idents" they assembled - Don Mantin.

distinctive look and feel and beought it to its peak of 28 percent of U.S. college students and 43 percent of By the early 1990s, as America headed into wace and not and most fan addicts were in lithernation, the world

year. New York publishes fan Ballantine issued reprints tion conucy, which Sallarone colled Televal the travelille.

Although they were printed in black and white, the Ballantine reprints introduced a new generation of readers to EC comics following successfully published generate of MAD come book years and other EC properties

The Itorroy comeback may have been due to the

were being born to women who took Thalidounde







Passing the Torch pe of those salter took on the touch was fever. We sto when learned of LC corns s not from the Ballantine regions but

from a fuently the sold burns handful of these for the even bright serie of \$1.50. Into a completed mentily after graduating from remains by appreciant the heat second-programmy become Mess our can form somes, with Issue #5 (1974) he relanguished the editors chan to John Benson. Other second-conception former included Ate Fox (1994-1969), and The L.C. Lees lided thater remained Aposibes four blocater was Russ Cochiago, one of the organal EC Fan-Addicts. Now a terrined professor at Drafa: University, at 1965.

bundly remembering his fan-addict days, Cochran wrote Bill Cornes. #U of the E.C. Fore-Additi Claft, West Plans, MO. Among the E.C. almost were two college professors, a physician, and a munici-

A FUN

and Claude Ranssad

the end of Carableros.

enclarations of Martons sensilogical acrossnis.

Wing equilibrium a showed real flair as na editor in his

Russ Cochran: Leader of the West Plains Fan-Addict Club

When I way my first EC come. I was fourteen. I fixed in the small town of West Plans, Missour, in the days before television. Como books were what I existed on I read the supprints comics. Captain Marvel. Superman. Batman, and the rest, and the come. comics that came out in the late '40s. By the time I was about 14, which was in 1951, I comp - I think the first one I ever saw was a copy of Haust of Fear 1 immediately recognged that the level of writing, the level of artwork, and the O. Henry type endings were

very different from what I'd seen belone. I losed it nob! away. I thought. "This is unique." When the F.C. Fan-Addict Club was formed in 1953, my two younger brothers and I, logether with about four other bove in the neighborhood, formed Chapter #3, in my capacity as president I wont down to the hardware store and got a wooden shotgun shell box, a couple of hiross, a laste, and a cadlock, I made a locked wood hos that held two stanks of EC covers perfectly. Flavor used as sured have a meeting of our charter. We would care monously unjock the box, and take the correct out. We would strin a circle, pass the powing arrend and read and



Tales from an English Crypt o 1971. Anni in Films in rearranghin between Max Resembers and Milto Suborslay approvaled Bill Cornes about puring our a film version of Francis Francis took on similar dinies for Taler from the Capit, working from sanding congruencement, werking on such highly regarded likes as itsen Over the consequence of the basis on the birn whatever of D. H. In keeping with the located of the corne book, the Brick move was a Botsh ager Ralph Richardson (evergouth to become Se Ralph). Oddly enough. Ra hardson's first credited screen work was in a 1953 Bortoli blim crarbir, making the more fit "Sad All Thousesh the House" imposelly depicted in Basit of her here stone to make her career absolutely no resemblance to either Sie is anisotrough dance in when her child opens the Sahrilas "Reflection of Death," the second story (3s/er an incomable events (Chalk up another behand-the-Joan College first Christmas gift to herself.

Makeuro arrivos regala for the movie

tenterpresation of the "Mankey's Pay " or a menasar Piter Cashing as an elderly takenflooribe old "droes wakes" lolkide A summer is gramed three wishes. Her line, encures as a whasth spectre. The formth

hand. Her second, for his serpm, horses her

story, "Wish You Were Here" (Bayor of Jor

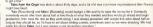




Cashing was one of having scherved sturbus

Director Freddie Francis on the First Tales from the Crypt Movie Academy Award worser Freshills Francis used his corrections with the Basish

film industry to bring noted actors and quality technical staff into what was ossentially a low-budget production. "I mosted on key people with whom I'd worked previously. It was rather diffoult because as a comprame, the time that I'd photographed before were in a much more expensive category, it was others efficient to premiurate memoria to work on these borner films. But we enanged



Since the fire was an anthology of short stories, each with a different cost, none of the actors was involved "We had Reich Richardson for two days and things were going slightly awy because the script was much colorno to him. but he was custo happy in his dressing room, reading his books. We actually used just a half day

of real shooting : to shoot just dialogue with Ralph didn't take any time at all France would have much projected to keep more of the same sense of tonour-in-cheek humor in the Tales. move that made the EC comes so distinctive -- but to do that he had to wait another twenty-four years, in a clasno. FC-ship what over properly overall entires in late 1905 France depoted a scorpert of the Tales

from the Cryst HBO series called "Last Respects." Working with activeness Emms Samms, Kerry Fox, and Julie Cox, Francis was Finally able to be faithful to the carryy humor of the originals. "I thought to mwelf, I deliberately dry'l do house films now hat my God, if I could get a screet like this and thore actingues like these. I'd oo back to dong them."

life, conference bern in programal hospitages are understang fittal correctles his runer life. The role of the hapters, long-conference in the hapters, long-conference in the hapters, long-conference in the hapters have been fit or consistence on FVS Roller. If not the received in the hapters are fitted in the hapters are fitted in the hapters and the hapters are fitted in the hapters and hapters are fitted in the hapters and hapters are fitted in the hapters are fitted in the hapters are fitted in the hapters are hapters. WE SHAME OUT OF HE CONCILIANT
WILL FORCE THE CAREFUL
TO THE MOTING A CAREFUL
TO THE MOTING A CAREFUL
LIFT THIS CAREFUL
LIFT THIS CAREFUL



entrie, Dorn a



den de server in de la control de la description de la description

Feldurein and Games were both present at the gala previous of limit of Morror, but were disappresently by the result

In 1973, Amicus released a sequel entitled (of course) Vault of Horror. In threased a liest-nee as that in linked between both of the Moses, Burnel John, Gui, Juggers, Donhalds Ellot, and the Moses, Burnel







es "Midnight Mess" to

Mrs. "This Tick'll Kill You" (Bife from the Crast #35, Dec /Jan '52, Feldstein/Evans &

and his assistant (American starlet Dawn rnol eventually results in their own grish deman In "Barryin in Death" (Tale how the Craft #28 Feb /Mar. '52, Febbrein David. to laik his mantance company discovers that permanenth in the beneater. In ' Drawn granderess and spoure

Oct No. '51, Teldstem/Bayro att artist who

Remember (1958), a documentary-spik film the Tables. How was not as at potrally of photographs of the first film our surprising with the across and writers of that time something he was under no legal of branco Kartzman, who d winked very little in his

Broateh curreds. Ado from the Crist was not the hest film made from an FC corre (black of Honor #22), amound as a breach we've been ripped off." Perhaps mindful of

dismemberer is a nadidates sufferently mether

"adamed from EC Critics" credit and user

A Boondoggle Made in Heaven The release of title from the crypt and family of Horner corresponded with the crees of a rold was on the crypt and family of the crypt and crypt a



wave or new injected in Ex. Confast, a wave generated in large measure by the activities of the fan-addicts.

Templina the mid-to-lae 1960s, Russ Cochian, and fall discovery facilities in their non-resion of Sour-Train We Wave a Confiant's pulse to New York, search by the

Vol. 28 in as Challant's practic to New York is accountly for the physics reduce to conversion the care an amount allow places are produced as a final price of the produced as a produced places as produced as an account of the conversion of the produced for the complete of the conversion of the conv

was quickly in the publishing business Caclariti s.F.G. Profels (the first of see) came out in 1971. Bis 1977 be that reproduced 27 covers and 29 stones. Selling them at come brook concentions all over the country Cechean

WE profess on













The 1972 convention was the Woodstock of Tales from the Crypt.

the 1933 LC Halloween party and boat crune. What happened, of course, was true brinding—the







Clowwontion



with the addition of commen

this explanatory test had enginally appeared in Nove

of Ball Gomes, which had been published by former EC

propaged from slides. Once this task was accommissized,

in 1978, after having successfully pur out sec punifolios. Rest Cordspan was no largest connent to publish more

by highlights or bits and pieces of the EC assets. He arhousanoo, he began poblishing the entire EC Moury,

from other, MAD as a comic psychiaeth, Posy, the shortired New Develop cornect No. A.es High and Pivors, all

mes, the complete Wissi Science, appeared in 1979, the by over published in 1995.

Cochran published his comics in hundsomely bound to covers, which were as full color, the macriers were m he original see by the smaller size and cheap printing

malety, would be more visible. Goines were Corbines attest to the originals in the Second Avenue with in

The Comic Art Auctions

ames asked Cochem to bandk the taks 'His list IC come look att on Bell towns a had creedy aniely) was the tree are

SCIENCE-FANTASY

Vigtedlah had taken the rents

aureous above bike markey bern

As it become fough to same mount else in the wirld, partrally ting, when U.S. precurative was unitary

Taxoba and Oliva Nasson-John, entoproporative sales of the early 1980s, it was east or don reversional gloves and gloss

pearing south as they placked their first sales tag sales and flea markets problems

commally Sorbely with dismorrished aut-

The Stage Is Set If ye all it was a principable months.

maton from 1905 to 1983, Tales From the Crift had removed from a Keener to television and misso

Necro-Ghouldwin-Mayhem. here I come! I'm ready for my grass-up. Mr. Silver. Heh heh heh





Like its comic book predecessor, the HBO series Tales from the Crypt is a labor of love. Since its inception, many top actors and directors have worked for scale just to be involved in the grisly glee. Before it could become a labor of love, however, it was a labor of persistence and

determination. In an industry where getting anything made is difficult, it took the influence and backing of five of the most powerful figures in Hollywood to bring Tales from the Crypt to television.

A STAR IS... EXHUMED

TALES RESURRECTED ON TV

The reason people love Tales from the Crost is that they're funny and they're gruesome. They're like a guilty pleasure that appeals to the dark side, the murderous rage that every human has in them They give you a healthy outlet to take pleasure in that fantasy, a pleasure we all enjoy, even though we don't want to admit it. That's what Gaines and Feldstein did in the comic books

and that's what we wanted translated very specifically to the screen. The episodes had to be stylish, full of irony and satire and black humor, and a lot of that humor comes from the fact that there were characters who had absolutely no redeeming value—the more despicable the characters, the better. At the very first screening when we unveiled the first three episodes. Joel Silver stood up and said, "Ladies and gentlemen, this is Tales from the Critic.

-Robert Zemeckis



irst There Were Two server and Dilet executive produces Wilter Hill more un continu cho oxiginals. "I was a great fine of FC"

desput of my mother," he remeitees foodly Lorent or million shows I was about the - hen they not total republic with Secretar in of them. One of my ambitions was to there I reserved to do. I thought it may be a mea life to make up these wild stories.

wite there and done there ? harm on becoming a cartooney, Hill hardbeen on a counce of study at the

art researched to the Scores and serviced for a cover in English united. For several years by children and out of documentary files A before becoming the second assistant

Tables HAP's ASSESS, amongs Nick Nicke London III advisores

It was hideauch leaver of the five execute-ine prod-omers to bring me back to life, don't you think?

on Audio (1968), where he forms herealf menorable for radius rates during the tradeup), hereferry, chase sensore through the atcore of few firmation. Man serious McOurre's litt from the Geboore (1977) he backed his fire drevues assess

called Head Times (1953) attempt Charles Because and Lines urne Hell has discreed resident of partition Nobe/Edday Manaka

and Author OUTES He film the Birmen

110701. which he calls "a corne book verseen of Newcohner's story' net serials the note foliate billioned for an economic sinders

episodes in theaters that accompanied the paralleled the burst ran the external EC course out for consens research debrasses c). Hill discreasing in the three her office hand a triangle between the state of the state and Alon' and is working on business a

fourth files to the sorem. His most revent film in Last Mon Mondow, starting Bency Willis and Bruce Deep Hill was directing features at Universal in the early 1980s when he become an are of

He comes and sent off for a complete set were an emprophie as thread here in his director, hereey er, he now realized that the that would translate well to the screen. He show oil diseas to his quarter, writer/direc-

an arraducer David Giles Like Hill, Giles had consusped them and has a their with an eve

toward their covernors percental He bleet what he way. Water came to has these "Esent. I think so too."



David Giler produces

the 1974 duriller The Deserted time deserted

by Abre I. Points and





HID had nicked out

Then There Were Three In 1983. Hill and Giles were working

with Joct Silver on Steen of Fire when Silver second Hill's Tolo removes. Suspenhine clicked. "I sold Walter that we should do an archelory feature film based on Alder tron the Crist," Silver recalls. He was preaching to the chair-Hill 1 sometimes ab early had his lawrence all nicked out. say that one

I know exactly what segment I want to direct " he sold Sher enthusasurally "There's this one great story that I love collect 'The Man Who Was Desell' (Central Wreer #17). It's about a very who's an exewinny when they seroon. I duc't want to die! Then he goes off on his own-sort

killing people who've hern 'pening away wants screaming. I don't want to die!" Silver "I called my attempty to set if we could acquire the rights. The thace of so bought an option from Bill Coppey It cost us very little." Goines was willing to let the he knew he was dealing with some of mode our contact with Gazen," recally Walso Hill Stall were very amouthly

class movie-making. Before this he'd

somed to make borror money

because I think he assist and us with highalways been dealing with nemale who mu-

One More Makes Four "Nothing happened for more than a year," continues Hill. "Finally foot called back and told me that Richard Donner you interested. He wanted to know if it was

sweeted to discrime with segments of the Steve McOucen television series Bloated Deal at Alox. After diseasons a number of motors

year fine by me."

for relevisors, he moved into the horror heart of Games' target audience-throng

They went shrough a lot of Evercadies in his family-he was a charter member of the ECs searly in his mind into adulthood, and

books that he curried more his week. Substructs (1975), a measure he book on our of a sense of obligation to do right by an American scots, and a devotion to Truth. fusure, and the American Way-not to sandwiches" be adds with a min. "In all sensitiones, though, I directed Supremon

Richard Donner derected all three blockbuster Mel Gibson Danser Glover Lethol Rivator Sims, which he engreduced with Joel Silver

of my first ambitions was to do comic books achieved it "

res who had in Cout. How were going to make the film in they-wish as fingless shared. They had no she who Sajorman sen—the was joes ned uape to them. It support up and relemented. After they directed not the opportunity. I resente the clarified and the opportunity is resented to the state of the country of the stated and George Had times, but all really second to take a more from them because the had no side with they were doing, if south home been a traverse I was rated when the country of the country.

was about to be destroyed. Russian produc-



Delard Danger agreed to direct Supermon or oley to see that Superman's no-screen persons — sched his come book herdage.

Domine made the tim of Silver, Coler, of Hill a quarter in 1990, when he was according the Fers Levbel Hospita (Since he was an afrech according the made; this little CoVC could be seen situation to have been from the made; this little CoVC count better, things in her has been counted to the silver property of the seen and the said. If you they peoper I

encourg and the said. Tight threpsoper I carn in the "Bide from the Gright". Of course I will tenterabered it and I derived to Bide from Eight with the option. I will use idea what our course from the second many and the said there were learness then execution and and dear to to the said. Then I put away made of voir money, in this prospect, but I stank with it to the conject from I stank with it. The Quintet Is Complete
The lass person feel below frought and
the Court was Below from his who like

aga in SC comes ve childrood. "I came mo HB Gauses" world through MAD magazine at the HBDs," recalls desection. "I become a the HBDs," recalls desection. If SC in This was obtained that the HBD Cale, my longtime to white I was I hB Cale, my longtime withing gorners. He was a certa-book adecissable and a meja IC bell," and he was the one who restrictioned me so them? A Chirago name, Zametkis guilded the

time brighing partners for one is certain tools discussals on all magus EX bells, and the was the one who restituted one on short. A Charage owner. Zearwhy goalderd ine assument of herein plant for the bell of the same of

Can (1980), he laid he feet megalin mith Monarong the blow in 1981, a sincess he immediately febriced with days in the frainthe following year. Zemeckin Conserved with Silves in 1988 when he consisted him to do next bounds rames—as a Microtypied consuming days in 1885.

screaming ductor — in 11 to Formed Biggs Bobbe? "With we ware filtering, Joel memored that he was winking on gening IX, corres on cable, and I through that was a senior way to

to in I know 200 s from the Co could mexer maccord on necost hely visua. Hosy'd resuf at was going on cable. I rel mu I was interested." With the addition of tensecks, the system was complete and where finalls and emorgh freepower to

complete and Silver Battle. Index mough Reponser to pitch the idea to UBO. Things arrived quality from there: I hadn't beard much lim about a year, then undtheily silvers was a phone call from just; receib. Wake: 16th with a smile, priking up-

blanket
brigade. EC
ste gave him a
deep respect
for comic
books that he
carried into
his work.

Donner was

member of

the flashlight-

a charter

Constitution of the second

Holters Transcho' Who Framed Roger Robbs.

makes mix of the teer and unimation quesces, was an enoge both to turio d to film now-

Joel Silver: The Spark Plug A bire visuates seven childhood. Joel Silver attended NYU film school and broke unto Hollwood as an assertant to producer Lawrence Gordon, Gordon already

had a relationship with Silver's future Tales partner, director Walter Hill, having worked with him on Hard Times (1975, Hill's directorial debut). Silver's first proand with Gentlers was Hill's feature The Driver (1978). He was also associate producer on HW's next fire. The Warriors (1976). After working on the Burt Sourceists hat The End and Honner South 1976), he and Constant track your face and

three Hill features - 48HRS, Streets of Fire, and Brewster's Willows In 1985, Silver established his own production company, Silver Pictures, and was responsible for some of the most commercially successful films of the 1980s and 1990s, including Commando (1995) and Predetor (1997).

starring Arnold Schwarzenegger, Aurgin' Jack Flash, with Whoco Goldberg (1999), three Lethal Weapons fest at ma Mel Gabron and Danny Clinum (1997, 1999, 1997), but Die Hants (1999, 1997), surrors Bruce Wills, and Executive Decision (1996). The Lethal Wespon Yook book his association with another fallow Tales associated Joel Silver was a toddler when Bill Claims was standing up for his cornect before Esten Kefsuver and the Silver. "Often the kid's older brother had some. You went



one of the biggost bureps was Water Hill's Alten. I saw a lar sonne," sown Silver "Something had planted eggs in the orional idea caree from an old corns book called Tales from In 1982, horror virtuoso George Romero (Night of the Living Dead) firred Creepshow, an horrage to the old EC

remans his sole directing credit

comics thereselves. Between his boshood recollectone and later Holloward routerie. Bluer become oware fast the EC stones were "out there." Then he or that because Tales from the Great to life. lord Silver made his directoral debut on Tales from the Cryof. His episode was entitled "Role

into beliaving that he has a two beother. Find Dokker "And All Through the House." Often described as the on a director. "I wanted the best people I could get, and addition to Dekker, David Lowery was my storyboard committee, who went on to direct Speed and Twister " Silver's initial outing was well received, but he decided

Inel Siber's '5 Tears electroniches Asn De Bont (above). who had served

who had appeared



Jed is a vay correpreneural fellow, see Hall "The feat that other in a show in ridly store became of his entrepreneural dient that any robot leave."

Jed Show would have been one before morning back in the, NTL, bright Rebard became in consurrence. "One lod goe the ball, loger is. He just took this thing and ran with it."

Getting Gaines' Blessing.

Fire, however, the partners had to convince Bill Gaines. "We had to go back and restructure the agreement," says Hill. "The

sed, and he had so be persuaded tha HIOs as a good way to any mader of grounds are also distinct that the set and an auto-log feature flam are lated to the say muther of grounds, but had to the set and the set are set after a fine the set are set and the set are set as the set are set as a set and the set are set as a set

now ann. Assoy from the Cypts, summa never use guin-shy of making a horror antibology for heatmed release. Garnes agreed that the Rider material seas to strong for network TV. If a feature was not issaide, eable was his only real appearanity flendes, cable offered one advantage that a feature flim could never match—a chance that all the works singlet eventually be Rimed III to two lin doken.

donce that all the socies singlit eventually be failured the given in olony. The jurisdictions company ordered multiple copies of base Calcinnais Err reprint some segments follow the contact more closeis from electric but the Gauser agreement graduates that all episoodes of 260 must origitude of the stores that appeared in EC

The Bids production company dostree Bids production company dostooght the ceptuals of the EC's science betooght the ceptual of the EC's science Chicial Bids from the Ceptu, a more caller. It versus tand on Heisel Swaner and Hord Johnston in which would be 1997. Because Heisel Stroner to a steady been used as the fille of a feame that could be company to vision one that jet Silver producedly, the nets series will be called Provisions of Sonare.

is bound that selling the idea to HBO was perty much a shan dunk. When the greet plaght finally come, however, the timing of course, was turnible "Zeriacokas had just released Roya Bakds" remembers Shore. "He was about to start shooting Roya to the first H and HI as the some time. He was going to be unavailable for about a year.

going to be unavailable for about a year going to be unavailable for about a year. He told me, 'If you wate me to do this, I' got to do it eight now.' This was roughly December of 1988 Deamer and I shiftly have any time either—we were in the multi of shareing Lethel Wopen II.

I was reincarnated in all my gruesome glory on slay-ble TV. My show introduced me to a new de-generation of fans, but many still dismembered me from my comic book days.

the Tales pendaction constant - Silver

pendacer; fitom left, Rijhard Donasc, Josi Shrve, Robert Zeueckin, and Walter Hill; posswith their mody exheused hour du Crys exheused hour du Crys Reppen Draid Gless he fifth member of the quintas, as shown above.

Setting the Tone —The First Episodes spite the time crunch, all of the partie resilized immediately that the first less

ermodes would be crucial because they world set the mood for the entire series, and they all continued in its creation. The early scisions established a level of quality that set the Zeneckis. For the series premiere, Zeneckis his wife, actress Mary Ellen Trainer, in the lead filming, he worked closely with Fired

Deliker who serves the server meliations mal story. "I wanted to start fresh-1 district want a to look like we were trying to remake the price filte (which had fee-June4 Jose Colless

Richard Donecr frames a shot from his first

come bank-there were lots of inviews that I wanted to evoke or replicate, including the final smage with Susta Class." (The

TV sudiences in L4 Low's sample soul Berney, the office box's "Genes store me ast one comment when he read the screenplay," laughs Zemeckis. "He said, "Ms only note is that she's girl and in the last wene Mary Ellen gave its one of the greatest Walter Hill freally got his charge to film "The Man Whi Was Death" enely in 1989 "In addition to doing a move about someone he calls "a reisted human heing." he was anxious to my a neclinique he'd never

been able to do in film. "I wanted the character to blook and her screen reque that I'd seen many times when I was a lod." ence directly gave him some problems."I kept read-Through the House," ing actors and I didn't feel anybody really caught the in He was great I said. If you can do this exactly the way you did it not now. I'll owe you the lead."

> Silver Load also obssed the lead in 1985, 1980. and his writing partner Bob Cole Richard Donner, the mily Tales produces walk a TV If late on a Weeksenday right in March of \$989. He been shooting his uritial Tale scoretist. The That Cat... He's Real Gone," fast throg Thursday morning He agreementally shot the segment liftle resurb of a

comic book. We did the entire show with extreme

wide-angle lenses, debberrately distaurant records."



Without Still offered Still Min Who Min Death" had for the position

At William Gaiger' year-

with, at least at first. "I was working with a young editor. back into the edition toom and do marrithme you were tree inventmeness in cuttons a film-and do that ! He come back two days later and showed me mother out. It was sensational and totally nonconference with a let of timp cuts. It had a marvelous come book sensibility and With their three inaugural segments,

directors Hill, Zemeckis, and Donner set the mood and the standard for the rest of the episodes. They also established the wide range of possibility for

others to follow. "Bob was interested in things that go bump in the night," says Tales associate producer Alex Collett. "Walter has always had a little bit of a darker.

psychological edge, and Dack wanted to do something that had a wild fighter tone. Taken tonether they showed the directors who followed them that the work credel be mutty and dark a climic thrilles or sold and Once the boundaries had been established, keerong

by to Toel Silver, "Toel is very hands on " says Walter Hall. "The overall tone of the show his a lot to do with

decided who not which scripts." In that repard Silver functioned the way Games and Jeldstein had in the "All producing is cryting," says Silver firmly, "whether it's casting in front of the camera or behind it. You have

to put the players together and make it work. We're reason they turn out so well is the genus of Bill Gones. and Al Feldmen. The stories are so perfect that they manage to five through whatever occurs, and they



Inviting the Audience into the Crypt

partners understood that the opening sequence had to establish a "Cryptum" tone immediately. Like the splash pages of a counc book story, the lead-in to the series was designed to have a signature feel, one that would playwally bring the veses into the Crypt. This was accomplished through a point of view that approximates valking into a baunted house with a hand-held camera or VCR Actually, however, the haunted house is about the size of the 18th hole on a miniature gift course. The lilliputtan Victorian mansion was created by Richard Edhind's effects studio, Boss Film, An alumnus of George Lucas' Industrial Light and Marge who began as producers pushed for a top-notch opening



Americans have always felt more comft, with a host or gurn to guide them through the chills of hor res stories, a tradition that dates back to the days of crystal sets and Arch Oboder's Light's Out. At about the same time that Wertham's crusade was bearing down on Gaines, Feldstein, and the three Choul amatis is, new late-night IT Vs box memicred in Lys Anseles

The Horror Host

he program was nothing more than a collection of ridd from on money—77% Mallow Dalei. More self a very limited binary—line in sosited by a circuration seeman spiriting free outs black mais and a Stock black here in a sponting lay age of Deric Penollars and possible store in his bar like ar-



Shell Health Institution in mored up in a langua marker. New Yook, and work of a langua marker. New Yook, and work of which they can usuate. Zachacles When uniqual harmor and thraffer programming appeared to selections with dight II Intellet Flowers and the Todget Fore, Bitchmork, and three Son Septeme Historick in particular hald a deal first in proceeding limited with a least first in proceeding limited with the cell the speciel. When Belly from the Cyte Accurating in their at HEO, their collections.

on them bed for the Theory, Mex. Made Arms, the West and the Mex the M

what form is would cale.

Herane of more commutations, field.

Zerox has feet operate. Vand All Through the House,
was shared in this cast indees the Copy. Keeper was
developed. HEO Hard bland three years, but "they wrice
very controved about a labor, it measurement piled before
Tin thats draw even Malanta Eronia was having the
Sandra right three years, the way (wife seed in lost).

Selfer resumed them that a Crypt Merger was in
development! With an arrangement was who to see



You know... you don't

Bob. Walter, Dick, and L. phycothery.

and great hit can - if you put and your hark "He'll make you laugh. but he may also kill you. He's this little asshole."

have lead a series. We would have had a

grave." Which makes the Cayon Keeper, it a

he sported a prominent book nose. Like a

Cayot Keeper's personality many believ I After spreadure has a whole back some for turn, about who he's not that sends look and those percent pale Keeper became more blue even. We talked about his breath Water Hill and David Galer who had chaste of apparel, Marin thanking back, norhaps, to Ralph

necessarily have to have a nose." Ardan Zenavko

into about what he should look like," contro-After meeting with Zemeckis, Yagher did even more interesting than having a live one life. Omre by chance, Yagher, who had creatwork. Péople tune in to see the Crypt Keeper as much is the stones. He because a nationarit, a legend that everyone confetelate to."

In addition to moleling him physically,

Tight is sucher reportible for inforting the source of the Cityph shape, a ministrated proceeding and solid management and sone varied source (jobs has been seen records in Basel y Parksheis, and it is soon as a threat or the Basel in Ba

Vagles auditioned several more, their temple know Logo of pel Shew with he politic high pellude, with different pelludes and politic high pellude, with different pelludes and politic high pellude, with different pelludes are not bodong fire. They provide an extent bodong fire. They provide have were bodong fire. They provide an among the samplinger their season and antimoring the samplinger their season and antimoring the samplinger their season and transport of the sample of the sample of the "I have on much lim dough their has a firm to void or their week less zow much to the time we come when which a season." He have been seen that the sample of the August may just four IV weeks, but for all appearances contracted with the deltaport look pegging." hower sected the August may just four IV weeks, but for all appearances contracted with the deltaport look pegging." hower sected the With some time, his humor became checking and his personality bloosened. The plans dieses up area, "Bright Sights," Whe can put him a single-exe, or a Supermore onthe He's been John Wayne, Bogger, and Bornality—and even Howard Stern." "The Caype Reopen is a road character, not just a visic or a proppet," very known been formed to be a superficient of the property of the property and the property of the property

not gust a vince or a pupper," says leason londly "He's evolved, gust us a character would in a siscern. He has grown to enjoy death so much more each year." The emergence of the Cavpt leeper as a

cath so much more each year."

The energence of the Casyet Sceper as,
in parallels a period of growth for Vigiben
inself. With the support and guidance of
a false exercisive producers. Tighter legaracting the "humper," september it is open
into the total control of the control
into the the

the above extension positioners, angion ringon directing the "bumpers" suppriss above types and close the show.

He also deserved the phoyful Tafer expande that it homes led the both of the Grype.

Reeper Called "Lusses Berth," in beautired Yagher's brother jeff, the only actor he knew, which cheerfulls as wall for felor bours in Makeup every morning, which is how lang it was to consider the property of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the control of the second of the control of the control of the control of the control of the second of the control of the contr

This has been such a wonder hit experience," says higher enthrosonically. They say that when non-have discurred Burg you're soully imposing what you're thang sharing the day—If day harves from the Bake Jan de Cayla via and decarn of thrug every night. It's, the man full hiterathron The.

I'm surrounded by wooden performers... stiffs! My show needs some real hack-tors, genuine scars

real hack-tors, genuine scars of the silver scream!



appeared in firs standard hooded garb it was not until the third season that he John Kassit, the voice of the Ceypt Keeper, has helped his character expand his sense of bassies and develop his true personality.











Maxiell Mr. Jefo segment, called Sellow

Free to Take Chances ink Branches our new solich taken altreons are mile enam surriger actors don't feel they can affond-On Tales from the Cryst, you get a chance to be awful when nothing is at stake. When Whoom Goldberg, an early fur of the show remage in falsal. She was deleghed, says Mex Gallett. what a great a tot be it. He had no do wine creen north-THE TRANSPORT OF STREET, William Held, Target by some transport



ame directors, like warne actors, clareor for a chance to short a Tale, and

change to do something different as a relathely comfortable emissioners. Some, the Allman and Yol Voyper, Walter Hill, wasted to try a new technique. such as hardner a character, directly address the camera. Others were Him directors who had worked very little ... if at all ... in televaston. For all of them it was a rebusher course as how to propel a narrative, "Web Yole from the Grote, what we're detroe a making short Here, which is about an illustration film school school see Sast started and, " says Bob directed David Marse. Zemeclas "It's a very difficult form to

very emerger. You don't have a be of mass the vory alone in an economic. visual way. It's one of the few opportubles les re thus isn't correletely harnstomer and consensuaden, the way hemadicast television in You don't have to warry about commercial beeaks or crosceship of am Lind. You just have to do a soth con-

Zenn ckis took his own which first need in 1905. Zemeckas utilised the same CG (commutet graphics)

William Eriodien did

Chest," with Gregg

Imbells Recellini

In "Showdown,"

Richard Donner

Humphies Bogart said in his films, and high shore around it. It was a let of firm" Randa Hannes (Globbros of a Lesser God.) rook on 'Indy Nov're Not You'self Today' in 1990. William Friedlan (The Flench Man's Chest" in 1982, John Frankerbeitre (Richard of Shotter) decreed Blothe Diagon in 'Morea at Large' that same year. with Denzel Washington and John Lithron

Gasei to make Hamphrey Bogart a character in the segment. "We took old class and

wrote dialogue that bracketed through

on a theoryical release suffed flowfur for Inel Silver, and sale of Silver for a chance to direct a Tife copode. "One of the obifesowhich believed the above was no usually made the cinematography, the storytelling, and the acting have the same level of quality as a freque film. I was surricised, however, that there was no 'Bible' for the show-inmenall modelines to follow back remains meant to here an individual look, so that source derivation from a change to held become As Bill Garges and Al Feldsoon Lnes all ma well, some of the best outcomes barrier

as a result of localone all the roles. Multabaamong others, found the opportunity exhibnature. "Lasked the produces. They far can I go with these? and they said, 'How for do you want to su? That was all I sur from the production side. I was given the freedom to exall ent and have fun?

Stars Behind the Camera list armenon. Method I be descript undersaudurg," people Bill Jenter, "He-Business over Bob Heaking CA Earl Coner's Michael I





Any mention of live action film and TV features, based on rount bedseen extracted time calculated and the film on the 'We us caused' and burned because they were susable on capture the feel of the pervandent impairs. The excusive new condectful lighting and low angles. Naturally they were supported by the condense of the condense of the condenses. Not could be set LC

a fondaces for the EC cornes that goes beyond their conwas the panels and imagin were drawn were very of been credited with having a come book or cartoon With July from the Could, the orietted intermous that scussivity in their films Games and Feldisten had in mind were always clear, says lock Silver. "The namels storyboarded each enough an accession than a complement, but noticed the live "I still look at course and exaptic novels a lor," admits Water Hill unapologeneally. There is obviously a great arlamed by Al Peldurin and Ball Games for EC horner. pactures in terms of storytelling -the economy of your and science fiction comics. "If you study comes for a histone," Bradhury doclares, "those are very boards for efficient was and still being mood and character into it." films. I kness it when I was ten yours old. When it care Zemerkis, of course, happily pleaded guilty to having a curroon sepulpity and made the mover salls and armed

correte /du ector John Havran for Moly Dec. which





are Voylang's sculpted triath and all the Baces littling of the Background ad Masers' most chalkening croudes was "burster Authoritis," which find

Resemberer's series come in it was sery be flowing and by his exchall to seed up and shile down by check the a slee-Rober than then with a lake head,







The consenses widon the Jeles production con-Bessers tright to the applicate entwick to date









the the scenes and I use to love there."

Jose the Leight. We will in cives the edge attention to when I drawing ber fible from the Leight, more to the chair arothing else I dix." says containes that arothing else I dix." says containes the leight of the Leight and the leight of the Leight and the Leight of t

Not his spagele a merker of fairners insuration appearly recipitation and constraints appearly recipitation and of the spage of the spa

Tales from the Crypt was an instant critical and box office success.

The Ultimate Just Dessert

Since its debut, it has garnesed a satisty of auditority borness in a side a rappy of categories—were, lighting, photography, chirat, spint, and thereing carrier the trophost are and Califolds. It askeds in a bring one for Boot Demanda Servas (1980) and its hard and produced to the produced of the BOO feels for the produced of the BOO feels of the BOO feels for the satisfactors, the successful the IRO feels for the satisfactors and feel printer research of the EC.

the Bill below, the section of the American Hard of Fasc Medisone and the inhunder plot disserts. Heart plot disserts the fact that the section of the fact that the f

Test brought Bill



With Ball Green' risel to the Teles from the Grypt set. the treets was present to a new generation.

Bit Jettler, 'and it seemed to me that he win quire than demants' and very sucched by what we were doing life was the area we reclaim, and how much we necessary and the increases belong the engaged move that mail the increases belong them the belong the we had to the control and made some first when the weak the solution which we had to be the solution of the solu

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wester of passing or to the data we got it, we mederated it we loved it—and h got it that we got it. He cheel lamly soon they called."



Since its premiere on Home Box Office in 1989, the reach of *Tales* from the Crypt has become truly global. The series is now broadcast on every continue except Antarctica. The Crypt Keeper hosts his fright nights from Bulgaris to Brazil, from Malaysia to Morocco, from

Talls from the Grypt has now survived for more years as a television series than it lasted as a comic book. With the conclusion of the seventh season, there are now a total of 93 episodes of Tale from the Grypt, all based on stories that originally appeared in the

Il based on stories that originally appeared in the EC horror and suspense comic books of the early 1900s. EC patriard Bill Gaines passed away before the fourth season aired, but lived long enough to unpresent that he work was no

before the fourth season arred, but lived long enough to appreciate that his work was in good hands. "I watch Tales from the Cept every time they come on," he told Steve

Ringgenberg in a 1992 Gastalet interview, shortly before his death. "I love it. I love it. They've done a splendid job." Like the Combine EC Checket course.

Like the Complete EC Cherblet compiled by Fred Von Bernewitz for EC comics, this like from the Crite filmography documents

Takes from the Cript filmography documents each episode of TV series, and links it to its comic book ancestor.





Only Sin Deep

Street Les Thompson Bran Least.



lection Completed

York of the A. Whitney Reason for and Statle Done is Sandalah State Savery M. Rosser Wabb Andra Londey and Martin Garner















For Cryin'

Most compared by Michael Fishin

Four-Sided Triang

Veneza by James Tagond and You Helband berrent Priving Arquette Chrisis Ress, and Same J. Florenceri





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dy. You're Not Yourself Today a after small wasterprofite show up at the Down I by Banda Hanco





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My Brother's Keeper Describe Peter & Sciences National by Jeffrey Proce and Peter & Sciences

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The New Arriva

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studie in auf deer der Lee mer van en verspersen, mit mende Chaberte Permer i The glien in for Cantis chairman im deer perimen web der auf Chairman im der perimen web der auf Chairman im der perimen web der auf der Chairman im der perimen verbinde im der verspersen in der der verspersen in der der verspersen im der der verspersen in perimeter in der verspersen in der verspersen in perimeter in der verspersen in der versperse









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the could be most specific art and traffic House of Horror

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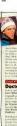




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Surprise Party



Dented by Robert Franchis



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Drugal in Sweet Melester Scotter John Sukhouse Jaco The Kidnapper Scorring Stone Googan Juliu Sevenha, Tim Serya,



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Confession Music composed by Julius Notice Survey Edder Street Corne Hands, Addry Artes, Abon Armstrong



Firth Conden Paters Johns Kerndge up J Roure



Charlie Adler Sess Harselli and Cory Butten.

NOW A MAJOR MOTION PICTURE With the 1995 film Densor Knield, the Crynt Keeper made the transition from the little silver box to the big silver screen. Directed by Ernest Dickerson (Inice),

(Richard Donner, David Giles, Walter Hill, Joel Silves, and Robert Zemeckis), the film is a morality play of unabadiedly Biblical proportions, bracketed by an Intro and an Epilogue from horror's Alistair Cooke, the Crypt Keeper,

and produced by the same learsome fivesome responsible for the TV series



DeMille securing a collection of the second a morniform to be directs a score from his own horror tack, he is unightly chinicated leb of him. With a horse-shorterme, "Cort" he sells off "Cort" (John Larrocnetic in an unlified cameo), saying he's an Gorey Cooper or Robert Deadhord, then settles his and since in for the burnings of HBO's Take from the Court was all even on the air when the Denoushall session among there risks all logger NVU Film School students moses until the film was finally shot in 1994

As the host, the Crypt Kerper materialises is in surrage Cool B.

hthim Redi, Come Vous, and Mark Bishop collaborated on a first that 1997 and honors there through a rait of changes and near Bueron Jose Halland thoroby a monte make a sustable follow up to Child's Plus (whose evil doll, Chincle, was created by Recognitioner Agrico Vielary). In an interview with Authors 6. bernate in francisc measure, screenwriter Corney Yora indicated that Helland was conwho at that time was tailed the Salesman. Holland was because to make the film with Chan Sarandon or the Salaman Collector and Jomes-Lee Junes as Brooker, but went on to make hind feeces, a bomb startime Whosen Goldberg as a narrotter con. The next depetrs to show an innerson was May 1 ambert (Pri Sounder), Madeanta's moste videnmake At Senatory II instead. When that more John Larromette has her restriction of Denser Knight examinated. on webilled cames on a This is when we thought this want was

william a movie

whoever optioned the score results had servers corer poistous abstroada movie. When the su exect from the Costs production company, it got the attenwho like other younger Crypt lies had been a to his worth Dickerson and Balton to bull up the sering Before senting on short by of cardidacs for the burling roles metaded Willem Dalor as the Kilmer as Booker

Frights: Camera

remote "The toke was,

The Big Scream! c is a sentus tradition to the hos-

nucly sunneyls [Ray] Harry haason. There is

torn with the grate To capture the true EC Slove, Dekemon substitutes, but as his reference to Ray

at play in this mover," observes Dickerson of Hellywood direc-

> the stories or the Bable are reservo? I referer port then we't told on us. We find our

the typs. It's sort of bile in Alex-when you

fell the aliens, you have to make sure you It was difficult to croad being aphinted

Massers supplied gallons of the stuff, and there would have been more it Dickerson

the personality of the ered. Theater and: rary sight is the Crypt makeuce that it was

Dicherone, riche, exem-

for, and over the years

tore suchir friets files.

class encyclopedic



Tales from the Script



-a mother banch of resists, thrown together by claim e and confined to a single

known in The Collector, planed by Billy Zane gatheres both of souls and of amous Henamed Beaster (William Sadler of De Used If and Walter Hill's has Hill() ensure. "The lection—an aucient mystical attitles. The Reser Styx. His Satura, Vagescy's forces. Ship of Fools

would be on the really bastal dudes in

A Mystical Omen two adversages clash on the oppdarts of lawright politic. It is a circle with seven warsloss are year of the caule, the other three refuge in a no-stary residence borel, the only have realizated themselves on the outer our

run account, same the risk people left is. leave when the wives mores can our and the

the world's oldest. There is



malman, Uncle With, the town drunk, and argest and punches out Sheriff Jupper - at fry cook at the local cale. Lasely there is fervisie, a beautiful young paroles who Tipped off that Bravier was the would-

Resisting Arrest

local constalutary. Sheriff Trapper and his rather dire-somed density. Bob, arrive at the morage bosse to great him With those is the Collector Displacing an encorous charm religeacy with a make carved made it that

were stolen, and moves to talk the Collector Up to this point, viewers are not roully the superganual had gay. The first clue the endence one is when the Collector resists lace and out the back side of his head The Battle Is Joined

After Brayker brands the key mto the

Barrier upo to court some unt of decipling marshals his support troops, membring a

The demons waste no time associting the entrances, a gold for which the dark heand in the key's said recognist. He mores supply on an awarders, before creaters a moon and send Mac a big "Do Not Enter" stem to

the dement. These who try are suporterd. An Ancient Burden The only other war to do in a demon w to so for the eyes. Comb exchall removal has



Broom Knock housewer it's a crease second

one. The printed blood in the low came from Gelevels, uself her more the continue it has been proved with that of all who have current the terrible barrier. Each manch as of the auties has rebiled it with his men death. Bergher has been the consideration fields of France Irom a dying committee description of the first bound

of the other occupents of the Masses Inn-











some that parallels his own receipt of the to leveline Beline share, he gives her the

Score of the swages som Unde Wille with basse. He treats have

Booned Billiots Melane

DEMON

KNICH

Giffeet Adm



dd Masters: Demon Master When Unwertal first easy the production hadout for Damon in Nack rude with block survelence -- nort of demons of these

represents her provided makeum and expectal effects for Taken from the beautypen. "People who come to see a move nation Damon Knight want to one real distance " Mosters come un with a fasal, less excessive desays

present 1986 extentioned over the sentitle remain with below up to give them a 'nohtening, feline look.'

propiers, but it gave the producers a nev prostue direction. FC facs have octioned of the Graham leggla diawangs, but Buscofy, we have these count people

running around in full body mykrup. They're practically raised, with homble mades, a crotch piece that holds a battery helt for the tals, extended foners, and extended loos and hooven. And they do look like demons "

Each day the deman actors --





PERSONA CHARACTER ever, it was worth it. The the sunglass-clad "Villes

easters draw a series of photologic with policy and proletical a microstic to express his vision of the demons. Everything was along to

hee they shood out in





Bordello of Blood The Crypt Keeper's muchine series to

Berdelle gandacer' director'corenter GR Adler (right), a Toler toteran, also colores the television sense and produced the first feature film.

up to the morning's

embelraing room

Bendulo of Mond, the second like from the Crypt annex, cleaned in Anguse of 1906. Seedels is the tale of the returnection of most likeselfarity schiafters in history. This next likeselfarity schiafters in history. This heoker with a beset of fire (and herisatory) is played by reflend drags: Everbrit (fold, dielle, and a fasture of the Aport Mortsast wassers clockeds; 110th spenny back to tife with a verigenine at the hands of Vinters.

assay, in a studier of new spent informawinseri coloriari. Libbi spengi but to lifesch a vengenner at the hands of Viscera.

A processed from peace the new dende desired to four peace the new dende heart, and save he remutes the pieces and places them on her clear. When she review, she's busgay, say busgay—and quickly middags her crawing for organ secusserred blood rare. Diffi fease on Viscessi's according to the processing of the contraction of the pieces of the pieces.

entendaces, Burdello of Blood pokes as songue

Benoch a fasent boss, Edith's suspire balous fixed from the boss, Edith's suspire balous fixed pains a real point pains a real point tenth from the fixed fr

e his his difference of the control of the control

The Madam from Hell With a beyy of lorely young variety

With a besy of korely young varapers to triflate partons, Likthi- trushy the Madara from Hell—sets up shop in the heart of the Relde Eth, unrange on lar red hight in a hidroway convertently boared beneath the McCatelrean Mortuary A coded password (ask for "the Camringhan Wake") and as the under code in the committee of the code of the converted that the code of the code commonwest being cleans into her puties.

McGutcheun Mortuury A coded password (ook for "the Cumrityhan Wake") and as laucket coffin nite through the fuseral horse's crematorism being cleants into her pation, where girk in virsuus sugges of deschafflic crientian the cheroke For the golms, however, it's a one-wayt may be a one-might sund —there are no repeat customers. Editi's ladies set up the guys, then the comes into



Links, placed by super-smalled Anger Everburn Girls, finds that Rafe Contract Observation in an A Mile



A Rock 'n' Roll Preacher

One of Lifth's patrons is a yeang parit
immed Caleb (Carry Stend by Mr Feltma)
into heavy metal, block kouler, and body
passing, Caleb visio. Lifth's beathel in the
resumes of the forester and felts, where









A Pact with the Devil Tabermacle, and an augmationic devil that perpose administrative assistant-comsulor-Reverend Corrent - or 1C, as he a known soldies," he says, blewing her o gside-fin is a dark strough. He nest appointment is An Insolvent Gumshoe

Emmand because the noise son't look The Research Content, it seems, sponour detective Rafe Cottomor (Dennis Milley her resurrenting - all in the name of the Miller Levy Rate gets a hot up on where to one formator at a time but now her whore-

Demed entry to the Curminglans Wake. Rafe commis a hitle broading and emening Just Her Type

When Refe finally teles by own reflin Farana, Label's penera consult. Jamana is uno B&D, or as he crits it, "medieval forepley 'Ouly by manage the tables, as a were. deades he's use her type-blood type, that

fer tible," she says with gumo as she sucks on

Interview with the Vampine for her docu-Vincent Autofors Cornent and throws attoont key is shartered The Truth Is Transparent Karbering under her videorate hack to the violio. Mic recognizes Reverend

his rendezions with Eiligh at a slever strip

but not before Katherine his Blued an

pattere and Lilth on Cotteses (Miller)

These guys

scare the

pants off

you and

then make you laugh

footage to Rafe, she gets from Calch, asking to meet there in an abou-

When they find him. undered Rate is knocked itsus. When he comes

to be found, and be's strapped to a hospital hed traine to explain me taking over the cay A nurse enters, asks the officer's belts with the parent in the other had, then suks her lines into his neck-ri's Rale's old netters. Torona, Defending busself with parks salad dressing. Gomman and Tamara scuffle, disturbing the persent In the other bed-more other than Whoom Goldbern



The Vampire Gospels

With Rafe manning the namera, Katherine stands on the alta/stage, preparing to comply with JC's lost wish

As she does so, however, the Devil Brure rises from beneath the platform, splitting the cross. Fifth, it seems, ellegts all her own. She hundouffs Rafe to a system, then goes he Kaherine. In the ensuing cathght, Katherine is definitely person the worst of a north Role sees to the leser control panel with his foot. Streiching hunsell to

toe until he fittally succeeds in using its beam to separate next parts. Morning raudly into a hadeous mon ster. Lifth comes after him, but disintegrates

I'm very proud of the fact that

we were able to take this

Tales from the

Cryst idea and

build it into

something that is really

industry

like a cottage

- feel Silver

the half has her skin through a tear in her uniform and Rafe Bees the hospital and heads for the foneral home. I since his care as a bioterrow care, he combon

The Water of Life and Death through the processory wall, armed with his people and -a neon Super Souter. There he finds the Reverend Current. Outlitted with spikes, a hammer, and a kinde, the preacher has come

lamora is done in, not by Rafe, but by a short of smilight

Although she is securing symblock to protect berself.

to try to undo the laws: he has wrought the angels, Rafe tosses hare a worce pisted filled with boly water, death for the varnere

trollors, but useless against I thin herself "The only way to kill her," says Consister, "to so draw and quester drench the whores in a sorry is destroyed. The two rescue Kotherine, then take on Lifth Rafe

takes a Lazor Borden whack at her with an axe. Down but not our, she she mortally wounds famms. With his dving breath, Current sells Katherine to broadcast the word from the earlied at

Sex and Sumblock With the aid of a rabbt, Rafe and

Katherme incorrate the last of Filth in the McCurcheon Mortuary crematorium As they leave the morniary with Liftth's ashes.

in a finite wonden religious all of Katherine's sanctineariums forty, or looks as though the

smoldering attraction between Rafe and Katherine much However, when Rate commercia on her perfume, she tell him it's sunblock-past before she sanks her fames unto lus neck

That's a wran!

A Kinder, Gentler Keeper or two years. Tales from the Crittherter, the kiddle verston of Tales from the Cross from Nelsons Productions, Insurated ABC's Saturday ru fearura's Anthory Personic. 'We saw there was a need for another hornor-type property. Those have always worked, as far back as Scots Doc but ABC was dearly not grady for EC horror on Siturday noming. We're a lot more causious with regard to bloodshed and the arts of violence underscrath it all " Nebrata retained child psychologist Brian Newmork to review They laid originally considered using Keyin Yapher's Keeper as the hose that they eventually decided that the pupper was a be too "hoo" for year small children, and went with a custoon likeness instead. To further take the edge off him, they give him some long-domain but - who trailed wisewarks with him and barnered with one another With the Cropt Keeper as "icen-leader," John Kaser is the voice for the autmated Crypt Keeper, as he is for the righttime edition, but he found that adapting to a G-rated version of the charseter took some adjustment. "Nebura created a kinder, resulter necessarily for as The Incredible Shrinking Room and adjusts. Although the cuttoon water only can for two scores, it sursened an enhanced by computer-preciated various atonology diverse collection of Crypt merchandise and memorabilia restry and Hellywood FX technology series had so share of speeky amages, but each enough you a morality play for children nortexyan the consequences of



bad on travene maker where the it would be product to come at the state of the control of the state of the control of the state of the

*transed us to see the world differently, or

A "collectible" is anothing that people collect, whether or not that item

YESTERDAY'S MEMORIES... TOMORROW'S TREASURES

Tales from the Crypt bonded kids together:

It set a new standard for room ast and survine and charged the san realess thought about houser cours. And it was astala to contrasters. As a bone life coincid phenomenon on these terrories, remined, anthrait presented with



All EC coxics from the 1950s are collectable, but first issues and special editions such as these are particularly valuable.

mar day how in "Lone Lone," to those

besidence you kent are surse, and became result. I morningly the census efforts made

or merely out of a reclass measure, find that

Today a pristine copy of an early Tales from the Crebt is worth \$1,500, a 15 000% return on a

published to fine-constitues EC fan-elde.) Oversment works with a persons of driders

the other EC New Treef courses are assume those remeted to be the paret sultable, mu-







coming art, worth to this Software.

The Ravages of Time error books don't age well, and keepit is invisible. It is the air itself-exposure to best, humishts, sunlight, and smog const less that only increases with time.

comit books are "ephemera" - a fancy From the flower rest geone staple that holds them together to the chean, buddy wide newsprint, come books were designed to be read a few times and toward away. Bremuse

purhreal envelopes. Serious collectors familie their comes as if they were ratherarine meng the same gloves worn by film editors distinuites the value

arresemble doment. To keep the paper

Gaines berran selfine met-confition EC file the highest prices are courses in 1999, Each are in "mint" or "near mint" condition - more. were new in the filess.

too yoshic They were





Tales from the File (I) Games was a saver — he was sentimental about his

the works and to the people who produced them. He the potential to appreciate in value. Among the negra he word Worth, and Mike, and his wife Annie. Beginning in 1990 the plete sets, ingether with inmided certificates of authorityand a pair of film editor's gloves. Because they had been care-

n the compeler of the for collectors

righ they brought three to four times the value indicated in the Overstort Proc Golds There are other high-grade collections of EC corress, most non-file wher has become New Hampshire whose car dealer fether had been a component of vintage amountailes. Inspired by the concours samilard of his father's collection, he bought out of almost every EC and stockeded them meticulously in metal file calenges, where they were insulated from fluctuations in heat and humadity. Prisone comes such as the EC life capies and the White Mountain Collection redefined the meaning of "mans" in the collectibles would New sources do suriare from time to time. It's possible that the mother lode of mint EC corners remains entombed with the 40-year-old Volorita in some decommissioned follows shelves in Winneumera. Newada-os anywhere in the high descrit where the air is div and cold

they were brand new-three who saw there said they sail smelled all hesh mic. Not surrow

Grant Geissman: The Ultimate Collector

Corare Committee of EC and MAD materials in the confed Tim populational substitution is a support connection for and East stout when Ediaconserved MAD when I was about each water old. It was this whole window on the sale? world -- I was astounded that such a publication could exist and you could only your blue down to the discourtees and park it in Miles the les Ballactes EO secrets abound up at the bookstore in 1994. I bought them and incromonal Walls Wood and I see Delayte and of the MAD case. From then on I was backed I bush on in my Delivation EC.

books, and funned has to death. When I found out that you seek on oth on book and buy the original consess. I started doing that as well. I began getting in south with collectors and dealers. "Mann I becam collectors. I could still be a sill the connel convoca for a few dioflare. In 1967 I was power to sured \$5 to a dealer to have MAD 45% but on ded upper on to see to see on proper for a true made on that I provide have MAD #1. Fire related the start. It was a street to cown it -- as well as a become."

warried to how other those. Beneath, I sold a number of comme to purchase comthe good paydoos, too. For example, I have a pay of the EC cufficks that Course.

the lacked. Stuff like that is what reaches my buttons. He see more recoveral than Geograph Sturred with Churck Marriagns and placed mater on the abure Feels D. C. of the control arbitron have the surbor of Collectible MAD.

I was a custor player early in life. I practiced diligently but my come book Why are you wasting your time with this own? If I never amount to anything? above them. Now I have my own house and this, well above?

(between many about and marketed by

Post Coches







The Cult of Personality "Deck the Halls with Paris of Charlie." The CD also the classic Julianov Ceang First of Horser story (and HBO

denshors admix a horrocidal manuscinto the beese Ghool arrant cold-cast norcelan statues by William

Stoot. There are Toler from the Criter trading earlis with

Marketony of these sterre

peaks in the fall to comcude with Hollowern a

Novely items include

Costington Halloweren

candy supped with Gypt

doll that cackles rost like

of Marty Feldman's - or

except they glow in the

that very much resembles its generic cousts. Silb Posts What makes them

Cryptkeeper of the Nebuma custom

There's even a Tales from the Cropt punball machine.

compane homes as to see the episodes themselves. The nervous of the Corn Keener is the medium by which fide from the Grist fiers identify with the TV my Grous ho Marx-y kind of character," says collector. grabs people. We've alvered been fractitated with sour stell - the a way to recount reality service ferming ! lan Harold Brunwand. These are widely held beliefs.

as many people tune in to revel in his grow.



Some collectors seek out new works with the first representation Keeper & Friends" (above). Others prefer the "Iffesize" 1990s Cryst Reeper replica (below) from Spencer Gifts.

500s-and the Cryot Keeper ties it all together? Future Antiques

Keepen criteris, such old freorines as

are true, like the chokum

necking on lovers' land who been realist bulleting murderer and later find a

Dobertson who has fingers

prosthetic book dangling

from the handle of their can

over the top -- deliberately -so. What there've done is

level. Does're militation and Mr- VC was unflating and

Crist Productions, is the marketing of contemporary Crypt Keeper collectibles. and a personally propland in their eventure development. He also controlled Secon debated this fall on CBS. There are Crypt 'I-shirts, a 'museum quality' scale-model Count Keeper kit from Streamin' Products, and "Have Crypt-Krypey as Bing-Crysly album the Salivaring Army Band and the Sana Clarga All Ghord Chore the

Age Ghool Guts and Codaver Putz possible, says Jerry West of Suthday's Surveyed New to management - the cares an mem to the more value a barlong as you have a mother or a Between Right that leader it - there's game to be a market

he adds with a chuckle

















A Worldwide Boom in Tales Memorabilia diese are thousands upon thousands of people lettle stall about a perfect come book that's never ones.

a riotal obenomenou. Sorbele's lost auencu lead

nal come art. When Bill Gaines bearn releasing the EC

collectors of come books segued and collecting art. The auctions, little through Ross Coolnan and later through

Marry of those who have collected course for our length



would make his core more valuable by use of a me or

among condition-conscious collectors, a nonoricush per-





Bill Gaines An Appreciation

When Bill Games passed sway in 1922, his place in the hadroy of Aren runn popular cultum was alleady security managements. But with the organize account of False from the Cright on TV, many more fase have corne to appreciate how broad his western state (with the company and the two with managements of the second how broad his western state (with the control of the

and austrance of EC's atmosphere of hothcuse bonness
— a besevoient bedian that lostered some of the finest
come attwork ever produced in the United States
"EC was an amazingly happy group of very creative
people. There was ganuse careg and affection," remem-

"I used to sit in the office opening mail while Bill and Al plotted out the

stories. It was such fun to be there."

Narcy, who came to work in EC's subscripton department at the age of seventeen, marred Bit in November.

ment all the age of servineer, manned the in November of 1055, just as the LCI empress was on unitating. "On the place structure, but LCI empress on unitating." On the place structure, but not be nonymore in a seal, "debt", and the servine in the seal of the servine in the seal of the servine. The seal is like the life outil of an epithog." Bill and Nascy seem restrict for these press and had three chickers, Costry, Window, and Mike, all of what were been after the Insuly dept of the honor corross. Elem when LCI and terms, howevers, Casers, offices, concepting the LCI and terms, howevers, Casers, offices, concepting

three children. Cethy, Wendy, and Mao, all of whom were born after the hasdy days of the home cornes (as after ICIS alternes, however, Genese officed contivity and massites mount of his decision of the decision who who were home from the office. "We seem to suppoint alterney when he office." We seem to suppoint alterney with the was a worderful fielder." He lock as one pencars a provincy with the was a worderful fielder." He lock as one pencars a provincy with the was a worderful fielder." He lock as one for the seem of the seem

No matter where we went, he taught you something. He put a clever twist on it, something cute or funny, to make you want to learn and remember. I hear myself doing the same thing with my own children.*

Mike Games rune his own business and keeps watch over the microcrabia in the family vaul, By Bill's amangement, Wendy Games Bucci became the guardian of the

Gaines' longetanding edvisors, Jack Albert and Derefty Ceouch, the makes sure that contemporary uses of EC magnet and materials are in keeping with the intent, of the originals. Her responsibility has given Wordy an enhanced appreciation for the rifestir and has work. "It all makes sense now. When I

was younger, EC didn't really mean anything to me, but I've come to have an enormous respect for the material."

the material."

Wendy Buco also admires the arbasis. "I understand about Feldsten, Dasis, Craig, Kirsten and the others, and the impact they had on the world."

Bit I increasit was also severe of their impact, both on

Bill increase was also sweer of their erpolat, soon on the world at large and on his own words, and solnowledged it throughout his letters. Although he owned the EC artwork carriety, when these Cookins in represta begin printed in the control of the control of the original solution. Common control of the situation to be some artists. Bit even tracked down the probability for their printed in the control of the probability for their probability and probability. Or their solutions is best owned the solutions.

robules Otrifure Ingels, who had reputited his association with home, and consended the to take the reason, if only to doubted it to chairs. Playments to surveying anothe have confirmed enter his dash.

The public may remember (bit best for MAD, but if Teles from the Opple will be to for MAD, but if Teles from the Opple will be other hand on the other hand a way appeal place in heart — as did the popular in the other hand.

"He loved the material, and he loved the fact that there were all these loyal fans who wouldn't let it be forgotten.

He was so pleased when it became a cuccessful TV sense. It was a great vinduction."

After seeing his hornor comos revised as instigators of sevente definications. Bill Games level long crossort to tree.

them become sought-after collectibles. He also maddeal that brought them to life on telliseason, maching it level of popularity with a whole raise grammation of lier. "After my father deed," recalls Wandy Bucc, "someohaid drawn a curbon of Dad standing in hourse, most how wright for, facing his Malker. He wist steying," Gr

A FINAL GIFT FROM THE CRYPT

In the vaning days of December 1995, Sotheby's consultant Jerry West and his lifelong friend and fellow lan-addict, Roger Hill, made their annual pligramage to West Plans to visit with Russ Cochran. West, was there on a husman's holiday to select some artwork for a

forthcoming Sotheby's auction.

On New Year's Day, 1996, Weist opened a drawer in one of the tall antique wooden filing cabinets in Cochran's reyeled bank yearls, unfolded the burders name; wran-

pings on our of pinkings, and our headsterd. It would want to be processed and the processed and the processed and the processed and the pinkings of the pinki

were no gaid entire uniquiants used on removersment in the concontained four packages with art for numeteen complete stories, which were prepared for Confessions Bluttrated #3, Terror Blustrated #3, Grass Blustrated #3, and \$8sek Blustrated #3.

Weiss, Hill, and Cochran were edited, but fast on the heels of their inhibition at the discovery came the realization that attentic

vas all there was. There was no story on the illustration board, as white space above each panel. Fortunately, Mike Gaines, Bill's son, still maintenaw the family vault in Manhastran. Armed with a description of the art, he was able to still through the family memerates and find the text.

This story, "The Mother," is Bill Gaines' last gift from the

Crypt Although the authorship of the story is still uncertain (further research may yet confirm it), the artwork is by Jack Davis. Entombod for forty years, it is published here for the first time.

THEMOTHER





















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Since his debut forty-six years ago, the Crypt Keeper and *Tales from the Crypt* have captured the imaginations and scared the wist out of people with their ghostly tales and grisly visious. Now open the vanit and reliev the experience:

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featuring crofits, sysopies, and at least one "terrorific" jecture from every opiosole. Four original (and complete) stories by Jack Davis, Al Feldstein, Grahms Jagob, and Jack Exames thosed on a classic Ray Bradbury story reprinted from the event at and reproduced in color in their original size Brief biographics and portfolio of the key EC crisis

Collectibles section highlighting the coolest and most valuable Crypt merchandise

A helphologroups look at the Tiles from the Crypt Productions' feature films

